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THE RENAISSANCE DINING ROOM
MR. COWLES' RESIDENCE
NEW YORK CITY

SALE NUMBER 2199
PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER SEVENTEENTH

FURNITURE, RUGS, TAPESTRIES TEXTILES, SILVER, PICTURES & OBJECTS OF ART

INCLUDING CONTENTS OF THE RESIDENCES
& SELECTIONS FROM THE COLLECTIONS OF

MR. RUSSELL A. COWLES

NEW YORK CITY
SOLD BY HIS ORDER

THE LATE PEGGY DEUTZ

NEW YORK CITY
SOLD BY ORDER OF BANKERS TRUST COMPANY, *Executor*
& OTTO SAMUELS, ESQ., *Attorney for the Estate*

THE LATE MRS. SPENCER KELLOGG

BUFFALO, N. Y.
SOLD BY ORDER OF SPENCER KELLOGG, ESQ., *Administrator*

THE LATE ALEXANDER B. LAMBERTON

ROCHESTER, N. Y.
SOLD BY ORDER OF MRS. CHARLES A. HONE, *Executrix*

A PRIVATE COLLECTION

SOLD BY ORDER OF
EDWARD P. KILROE, ESQ., *Attorney*
NEW YORK CITY

TO BE SOLD AT UNRESERVED PUBLIC SALE
TUESDAY & WEDNESDAY AFTERNOONS
NOVEMBER TWENTY-SECOND, TWENTY-THIRD
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1927

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THE ANDERSON GALLERIES, INC.

489 Park Avenue at Fifty-ninth Street, New York

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

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FIRST SESSION

NUMBERS 1-207

PORCELAIN AND GLASS

NUMBERS 1-34

1 **GREEN GLASS VASE**
With decorations and three handles in gold.
13 - *Height,* 14 *inches*

2 **PAIR OF ITALIAN MAJOLICA CANDLESTICKS**
Four branches each, encrusted with flowers and leaves. (As is) (2) *Height,* 14 *inches*
6 -

3 **BOTTLE-SHAPED VASE** CH'IEN LUNG
Decoration of dragons and clouds incised on body of white porcelain. Wood stand. *Height,* 18 *inches*
9 -

4 **SEVEN DECORATIVE SMALL OBJECTS**
Three Japanese porcelain vases; French cloisonné vase; three miniature Duerer ware vases. (7)
10 -

5 **FOUR OLD DRESDEN PORCELAIN FIGURINES**
Various subjects. Slightly chipped. (4)
3 - *Height,* 2 *to* 5 *inches*

6 **SEVEN CUT CRYSTAL GLASS SWEETMEAT DISHES**
2 - Cut in sunburst and diamond pattern. (7)
Diameter, 6 *inches*

4 - 7 **TWO OLD DRESDEN PORCELAIN FIGURINES**
Orchestra leader and chorister, from a set of monkey musicians. Chipped. (2) *Height,* 5 *and* 6 *inches*

8 **SEVEN MISCELLANEOUS CHINA ORNAMENTS**
Peasant girl with flowered cap; two Dresden candlesticks and
3 - two small vases; two creamware saltcellars. A few pieces slightly chipped. (7)

9 **THREE CHINA ORNAMENTS**
7 - Inkstand in Rouen style painted with Teniers figures; pair of Toby sportsman jugs captioned "Merry Christmas". (3)

10 **FOUR OLD DRESDEN PORCELAIN FIGURINES**
Grape seller; sportsman; two martial cupids. Very finely
2 - modelled and colored. Slightly chipped. (4)
Height about 3½ *inches*

11 **OLD ENGLISH PAINTED PORCELAIN VASE**
3 - Flower shape, the sides modelled with sprays of foliage.
Height, 15 *inches*

12 **DRESDEN SWEETMEAT STAND WITH COVER**
Goblet shape, modelled in basket pattern and painted with
2 - sprigs of flowers. *Height,* 7½ *inches*

13 **THREE OLD DRESDEN AND WORCESTER ORNAMENTS**
4 - Dresden group of two lovers in eighteenth century costumes; Worcester boy and girl, forming candlesticks. (3)
Height, 6 *and* 7 *inches*

14 **THREE OLD DRESDEN PORCELAIN FIGURINES**
Harlequin and Columbine; Huntress. Slightly chipped. (3)
2 -
Height, 5 *and* 5½ *inches*

15 **TWO OLD STAFFORDSHIRE DOG FIGURINES**
Seated white-haired poodle; poodle with puppy in a barrel,
13 - partly colored. (2) *Height,* 5½ *and* 5 *inches*

16 **PAIR OF CROWN DERBY PORCELAIN FIGURES**
Romantically costumed youth and maiden in dancing attitude.
4 - Slightly chipped. (2) *Height,* 7½ *inches*

17 **FRAMED VIENNA PORCELAIN PLAQUE**
20 - Painted with Napoleon on the "Bellerophon" waving farewell to France. Ornate carved and gilt frame.
Size, 19 x 20 *inches*

18 **VIENNA PAINTED PORCELAIN CABARET**
Decorated in red, blue and gold and painted with figure subjects from the classics. Oblong tray with pierced border; chocolate pot; cream jug; sucrier; two cups with saucers. (8)

55-

19 **PAIR OF SAVONA MAJOLICA TWO-HANDLED URNS WITH COVERS** ITALIAN, 17TH CENTURY
With bulbous bodies, one having strangely imaginative mythological representations, the other, scriptural subjects in yellow and various blues on an arabesque-enriched ground of blue camaieu. Domed covers; scrolled handles. One base of painted wood. (2) *Height,* 32 *and* 29 *inches*

25-

20 **FIVE DECORATIVE OBJECTS**
Delft blue and white vase and pitcher; two gold-encrusted ruby glass perfume bottles with stoppers; pewter plate with repoussé representation of the Saviour. (5)

9 -

21 **TIFFANY LEADED FAVRILLE GLASS LAMP**
(*Cowles*) *Diameter of shade,* 19 *inches*

7-

22 **LOT OF EARLY AMERICAN MOULDED GLASS**
Six goblets, one damaged; eight ribbed wineglasses. (14)

5-

23 **TWO OLD COPPER LUSTRE PITCHERS**
Rustic shape, one with serpent handle, the other with blue flowers in relief. (2) *Height,* 7¾ *and* 5 *inches*

8-

24 **MISCELLANEOUS LOT OF DECORATIVE TABLE GLASS**
Four pairs of table candlesticks; eight blue goblets and two tumblers; four grape juice glasses; decanter; compote; favrille glass dish. (25)

17 II

25 **FRAMED DRESDEN PAINTED PORCELAIN PLATE**
Painted with a female beauty in colors and gold. Carved gilt frame, in shadow box. *Diameter,* 13 *inches*

7 -

26 **MISCELLANEOUS LOT OF DECORATIVE TABLE GLASS**
Twelve engraved and gold-encrusted finger bowls with stands; two sweetmeat compotes; eighteen wineglasses; eleven icecream glasses. (55)

22-

27 **THREE VARIOUS DRESDEN CHINA VASES AND A PLATE**

One painted with a portrait of Rembrandt; another with female head; another with flowers; the plate with "Laïs". (4) *Height,* 11½ *to* 14½ *inches*

10-

28 **CHINESE OVIFORM VASE WITH COVER** TAO KUAN

Diaper pattern decoration in rich enamel colors and painted with peacocks, ducks, prunus and peony trees in shaped reserves. *Height,* 13 *inches*

22 ¢

29 **TWO BERLIN FRAMED PORCELAIN PLAQUES**

Painted with female beauties. Carved and gilt frames, enclosed in shadow boxes. (2) *Height,* 16 *inches*

20-

30 **CHINESE DECORATED PORCELAIN VASE**

Decorated with Shou medallions, flowers, butterflies and antique objects in enamel colors on pale celadon ground. Gilt kylin shoulder ornaments. Rim chipped. *Height,* 25 *inches*

7 ¢

31 **TEN SPODE COPELAND CHINA SERVICE PLATES**

Rich festoon and diaper decorated borders in yellow and gold. (*Deutz Estate*) (10) *Diameter,* 10½ *inches*

50-

32 **TEN TIFFANY COALPORT SERVICE PLATES**

The centres finely painted with clusters of fruit and flowers; the borders with butterflies and arabesques. (*Deutz Estate*) (10) *Diameter,* 10½ *inches*

57 ¢

33 **CHINESE PORCELAIN FIGURE LAMP**

In the Ming style. Formed as figures of two laughing sages, glazed in yellow, green and aubergine. Mounted and wired for one light, with yellow silk shade with fringed border. *Height,* 17 *inches*

45--

34 **SAVONA MAJOLICA AMPHORA**

Decorated with Renaissance grotesques on blue ground and painted with amorini and landscapes in oval reserves. Entwined cobra handles. (*Cowles*) *Height,* 29 *inches*

65-

NUMBERS 35-62

35 **OLD ENGLISH PAPIER MACHE TEA TRAY**
Painted and stencilled with flowers in colors and gold. Shaped
15 border. *Width*, 30 *inches*

36 **LOUIS XV STYLE CARVED WALNUT TABOURET**
The top in imitation of marble mosaic. Carved cabriole
22 supports; curved X stretchers. Flower-carved frame. (*Deutz Estate*) *Height*, 19 *inches; width*, 29 *inches*

37 **EIGHTEENTH CENTURY WALNUT ROUNDABOUT LOW CHAIR**
With caned triangular-shaped seat; pierced splat. On five
10 fluted and tapered legs. Interesting chair.

38 **MAHOGANY DIRECTOIRE GUERIDON**
Oval top of white marble with brass gallery. Slender reeded
22 supports with kidney-shaped undershelf.
Height, 29 *inches; width*, 15½ *inches*

39 **BRASS-MOUNTED MAHOGANY TEA WAGON**
Circular, with glass sides; loose tray top and painted glass
45 undershelf. *Height*, 29½ *inches*

40 **THREE-FOLD GREEN SILK SCREEN**
Mounted at the top with gold appliquéd green velvet panels.
20 *Height*, 5 *feet* 11 *inches; width*, 6 *feet*

41 **CARVED MAHOGANY CHIPPENDALE BENCH**
On four leaf-carved cabriole supports ending in claw and ball
25 feet. Slip top covered in tapestry.
Height, 19 *inches; width*, 23 *inches*

42 **PAIR OF EMPIRE BRASS ANDIRONS**
In the form of balustrades with ball finials and surmounted
30 by serpents. (2) *Width*, 16 *inches*

43 **MAHOGANY WRITING TABLE IN THE LOUIS XVI TASTE**

Rectangular top; gracefully scrolled supports. With one drawer. *Size of top,* 44 x 26½ *inches*

Pass

44 **KINGWOOD MARQUETRY LADY'S LOUIS XV WRITING DESK**

Shaped outline, on cabriole supports with bronze shoes. Leather-lined slant flap enclosing small drawers. Inlaid with armorial cartouche and floral arabesques in tinted marquetry. *Height,* 38 *inches; width,* 23 *inches*

25-

45 **COLONIAL STYLE MAPLE DRESSING GLASS**

Rectangular swing mirror with trestle supports, in figured maple. *Height,* 22½ *inches; width,* 22½ *inches*

12 50

45A **VENETIAN POLYCHROME TERRA COTTA BUST OF BEATRICE**

(*Cowles*) *Height about* 20 *inches*

62 50

46 **POLYCHROME AND CARVED OAK BENCH**

Seventeenth century style. Moulded oblong top; fluted frieze and grooved supports. Red damask-covered loose cushion. *Length,* 54 *inches; width,* 10 *inches*

20-

47 **JAPANESE CARVED TEAKWOOD AND LACQUER FOUR-FOLD SCREEN**

70- Each panel representing a warrior in relief, the features in carved ivory. The reverse decorated with panels of flowers. Top fret-carved with plumage birds and prunus flowers. *Size per panel,* 5 *feet* 10 *inches* x 21 *inches*

ONE OF A SET OF EIGHT
FRUITWOOD CHAIRS
FRENCH, LOUIS SEIZE PERIOD

[48]

48 **SET OF EIGHT FRUITWOOD CHAIRS OF THE LOUIS XVI PERIOD** FRENCH, 18TH CENTURY

The openwork oval backs have pierced and fluted urn splats. Shaped slip seats covered in green silk damask. Fluted square supports with stretchers. Frames carved with leafage and rosettes. (8)

375

[SEE ILLUSTRATION]

49 **TWO EMPIRE MAHOGANY ARMCHAIRS**

The backs with carved horizontal slats. Slip seats covered in green silk brocatelle. Curved supports. (2)

27 ⅝

50 **PAINTED AND CARVED SETTEE IN THE DIRECTOIRE TASTE**

Painted red and ivory-yellow. The back and arms with pleasing curves; fluted and tapered round legs. Covered in gray silk; loose cushion. (*Deutz Estate*)

65 –

Length, 5 *feet* 2 *inches*

51 **TULIPWOOD MARQUETRY LOUIS XVI SECRETAIRE A ABATTANT**

Decorated with panels of flowers and foliage in tinted marquetry on ebony ground, and banded in tulipwood and holly; with mounts of gilt bronze. Fall front enclosing secretary; four drawers below. Marble top.

350 –

Height, 50 *inches; width,* 24 *inches*

52 **INLAID MARQUETRY WRITING DESK OF THE LOUIS XV PERIOD** FRENCH, MID-18TH CENTURY

Veneered in rosewood and violet wood and inlaid with a medallion of flowers in marquetry. Leather-lined slant writing flap encloses small drawers and compartments. The front fitted with three drawers. Cabriole supports. Gilt bronze rocaille scroll handles and feet.

190 –

Height, 3 *feet* 3 *inches; width,* 3 *feet* 2 *inches*

53 **MAHOGANY MUSIC TABLE** ENGLISH, CIRCA 1800

Oblong top with hinged music rest on strut. Delicately turned end supports with cabriole feet.

30 –

Height, 27 *inches; width,* 37 *inches*

[54]

54 **CARVED WALNUT AND NEEDLEWORK LOUIS XV SMALL SETTEE**

The frame carved with fluting and flowers. The back and seat cushion covered in gros point needlework designed with flower bouquets and jardinières in panels surrounded by bold flower arabesques. *Width*, 48 *inches*

[SEE ILLUSTRATION]

210-

55 **PAIR OF ORMOLU AND MARBLE LOUIS XVI CANDELABRA**

Each with foliated branches for ten lights. Supported by vases of rosso antico marble enriched with terminal figures of putti holding festoons and garlands of laurel and flowers. On leonine supports. Ormolu and marble bases. Wired for electricity. (2) *Height*, 46 *inches*

160-

56 **COLUMBIA GRAFONOLA IN RENAISSANCE STYLE OAK CABINET**

Credenza-shaped cabinet with handsomely carved panels. (*Deutz Estate*) *Height*, 4 *feet* 10 *inches; width*, 35 *inches*

100-

57 **PAIR OF UPHOLSTERED EASY CHAIRS**

Covered in red and green striped wool fabric. Fluted and tapered supports. (*Deutz Estate*) (2) *Width*, 25 *inches*

55-

58 **PAIR OF WALNUT AND TAPESTRY LOUIS XIV ARMCHAIRS**

Rectangular backs and seats covered in old Aubusson verdure tapestry. Voluted and scrolled arms; turned supports with curved stretchers. (2)

250-

59 **OLD ENGLISH NEEDLEWORK PICTURE**

A pastoral group of a youth and two young females as shepherdesses seated under trees. Inscribed at the top, "Letitia Southard, Aged 13." Black and gold frame. *Size*, 22 x 25 *inches*

22

60 **ANTIQUE EMBROIDERED AND PAINTED SILK PICTURE**

Illustrating a scene from the Old Testament. An elderly figure of humble mien stands before a king wearing jewelled turban and gorgeous ermine robes. Embroidered in silk chain and chenille stitch and stumpwork on silk ground, partly painted. Black frame. *Size*, 26 x 21½ *inches*

45-

61 **OLD NEEDLEWORK PICTURE**

Expulsion of Hagar and Ishmael. Mahogany frame. *Size*, 17 x 12 *inches*

22

62 **FRAMED PANEL OF JAPANESE SILK NEEDLEWORK**

Worked in the form of a European sampler, on scrim. Gilt frame. *Size*, 21½ x 6 *inches*

3-

NUMBERS 63-84

63 **WATER COLOR DRAWING BY F. BENDA**
Florentine architecture and statuary.
Signed. Gilt frame. *Size*, 25½ x 31 *inches*

75-

64 **WATER COLOR DRAWING BY WILLIAM VERPLANCK VIRNEY, A.N.A.**
"Modern Cinderella". A pretty young girl wearing poke bonnet, seated in a kitchen doorway peeling vegetables.
Signed. Ornate gilt frame. *Size*, 27 x 19½ *inches*

37 ℔

65 **OIL PAINTING BY CHARLES H. MILLER**
The Farmer-Poet's Mill at Little Neck, Long Island.
Canvas. Signed. Gilt stucco and wood frame.
Size, 14½ x 11½ *inches*

12 ℔

66 **OIL PAINTING BY F. H. BLASHFIELD**
Awaiting audience of the cardinal.
Panel. Gilt gesso and wood frame. *Size*, 10 x 7½ *inches*

12 ℔

67 **OIL PAINTING, SCHOOL OF GABRIEL METZU**
DUTCH, 17TH CENTURY
A bespectacled old lady wearing white bonnet and cape, reading at a window.
Canvas. Early flower-carved and gilt wood frame.
Size, 15½ x 12½ *inches*

25-

68 **FRUITS OF INDUSTRY**
Mezzotint printed in colors. Engraved by William Ward after the painting by George Morland. Original impression. London, published March 25, 1794. Original in color. Margins trimmed almost to the plate mark, slightly affecting the engraved surface in the lower corner. Hogarth pattern frame.

80-

69 **LANDSCAPE, BY LAWRENCE C. EARLE, A.N.A.**

AMERICAN, (?)-1921

A limpid stream reflecting the grassy banks with artistic tree groups rising over a buff and violet sky with touches of blue. Canvas. Signed at the lower right. Gilt frame, slightly damaged. *Height*, 19½ *inches; width*, 16 *inches*

12 50

70 **INTERIOR OF A CHURCH**

VENETIAN SCHOOL, LATE 17TH CENTURY

Lofty edifice of great depth with numerous aisles and altars in fine perspective and the organ loft above on the left, many bewigged courtiers and ladies moving about and others of a lower station in life. (*Deutz Estate*)

55 —

Canvas. Gilt frame. *Height*, 49 *inches; width*, 40 *inches*

71 **WATER COLOR DRAWING BY E. PERCY MORAN**

"The Duet". Two ladies of the Empire period, one seated at a harpsichord, another holding a folio of music.

15 —

Signed. Ornate gilt frame, slightly damaged.

Size, 20 x 13 *inches*

72 **OIL PAINTING** FRENCH, SEVENTEENTH CENTURY SCHOOL

The Flight into Egypt. By a pupil of Poussin.

15 —

Canvas. Gilt frame. *Size*, 41 x 32½ *inches*

73 **OIL PAINTING**

Cluster of summer flowers grouped in a blue jardinière.

25 —

Ebonized frame. *Size*, 35½ x 26½ *inches*

74 **CONVERSATION ESPAGNOLE**

"Dessiné et Gravé par J. Beauvarlet Graveur du Roy d'après le Tableau peint par Carle Vanloo Chevalier de l'Ordre du Roy et son premier Peintre". Black and gold frame. Large folio.

10 —

75 **OIL PAINTING**

The Grand Canal, Venice, at Sunset, in the manner of Ziem.

50

Canvas. Signed "*H. Dereen*". Ornate carved and gilt wood frame. *Size*, 21 x 10 *inches*

17

76 **OIL PAINTING**
Cluster of roses and other flowers grouped in a porcelain vase.
12 Canvas. Ornate gilt frame. *Size,* 31 x 22 *inches*

77 **OIL PAINTING BY EUGEN ISABEY**
"The Cardinal's Blessing". A Neapolitan stepped street crowded with clerics and children; the centre figure a Cardinal blessing a young boy.
22 Canvas. Signed. Gilt frame. *Size,* 15½ x 11 *inches*

78 **TWO OIL PAINTINGS**
"Among the rocks", by Francis C. Jones; "Estuary with fishing boats", by G. H. McCord.
52 Canvas. Signed. Ornate gilt stucco and wood frames. (2)

79 **ENGLISH EIGHTEENTH CENTURY CRAYON DRAWING**
Woodland scene with figures. Manner of John Gainsborough.
5 Oak frame. Small folio.

80 **OIL PAINTING BY HENRY MOZLER**
Harbor view on the New England coast.
8 Academy board. Signed. Gilt frame. *Size,* 7 x 10½ *inches*

81 **MOSAIC PICTURE IN GILT FRAME**
Roman Coliseum. *Size,* 15½ x 13 *inches*
15

82 **TWO TERRA COTTA RELIEF PICTURES, SIGNED PETRI**
"Brunhilde" and "Marguerite".
15 Signed. Ornate gilt wood frames. (2)

83 **OIL PAINTING**
The Madonna and Child. By a pupil of an Italian seventeenth century master.
11 Canvas. Gilt frame. *Size,* 15½ x 12½ *inches*

84 **TWO SMALL OIL PAINTINGS**
Moonlit sea. Roses in a basket.
8 Canvas. Mahogany and gilt frames. (2)

85 **PAIR OF LOW-POST TWIN BEDS**
Turned posts with ball finials; scrolled head boards. With box springs and mattresses. Of maple with walnut finish. (2) *Width,* 42 *inches*

80-

86 **FRENCH RENAISSANCE CARVED WALNUT CHOIR STALL** 16TH CENTURY
The high back richly carved with fleur-de-lis cartouches flanked by fluted columnar pilasters which support the carved overhanging pediment. The lower part has two stalls with boldly carved scroll partitions and leonine supports. (As is) *Height,* 9 *feet* 8 *inches; width,* 6 *feet*

Pass

87 **KINGWOOD MARQUETRY LOUIS XVI COMMODE**
The front fitted with three drawers inlaid with various light woods and decorated with baskets of flowers and trophies in tinted marquetry. Mottled yellow marble top. Chiselled ormolu handles and mounts.
Height, 36 *inches; width,* 48 *inches*

130-

88 **ANTIQUE FRENCH MARQUETRY FOLDING CARD TABLE**
The shaped top and apron richly inlaid with jardinières of flowers, birds and foliage in holly. Cabriole supports. (As is) *Width,* 3 *feet*

35-

89 **PAIR OF VENETIAN PAINTED AND CARVED SIDE CHAIRS OF THE DIRECTOIRE PERIOD**
ITALIAN, CIRCA 1800
Seats covered in yellow silk damask. Coated at a later period with yellow paint which is easily removable. (*Deutz Estate*) (2)

60-

90 **MAHOGANY LOUIS XVI SMALL GUERIDON**
Kidney shape, with galleried marble top; one drawer and undershelf. *Height,* 29 *inches; width,* 16 *inches*

25-

[91]

91 **SHERATON INLAID MAHOGANY ENVELOPE CARD TABLE**

Figured mahogany banded in satinwood and ebony. Square top pivots on the frame, has four hinged flaps and guinea pockets; lined in green baize and tooled leather. Tapered square supports and undershelf. A drawer at one side. A desirable small card table of unusual design.

150-

Height, 29 *inches; width,* 21½ *inches*

[SEE ILLUSTRATION]

92 **SIENNESE SMALL INLAID CABINET**

ITALIAN, EARLY 18TH CENTURY

Of walnut with all-over diaper pattern inlay in ivory and banded with small brass clamps. Let-down front enclosing eight small drawers faced with panels of carved and tinted ivory. In the style of a Spanish vargueno. Swivel handles at either side. *Height,* 8½ *inches; width,* 13 *inches*

15-

93 **CARVED AND GILT FLOOR LAMP**
Wired for two lights. Blue silk net and gold shade with deep fringe. *Height,* 6 *feet*

17 £

94 **PAIR OF BRASS ANDIRONS IN THE LOUIS XIV STYLE**
In the form of lions surmounted by basilisks. (2)
Height, 14 *inches*

35-

95 **LOUIS XV STYLE NEEDLEWORK FOOTSTOOL**
With leaf-carved walnut legs. The top covered in petit point. (*Deutz Estate*) *Width,* 19 *inches*

27 £

96 **EIGHTEENTH CENTURY VENETIAN FLOWER-PAINTED FOUR-FOLD SCREEN**
Representing cartouches of flowers, foliage and birds painted in old gold and colors on paper treated in the Vernis Martin manner. Lined with green silk. (As is)
Size per panel, 6 *feet* 5 *inches* x 22 *inches*

100-

97 **CARVED WALNUT JACOBEAN CHAIR**
With ornately carved cresting, supports and stretcher. Caned back and seat.

20-

98 **TULIPWOOD MARQUETRY LOUIS XVI GUERIDON**
Circular top with brass gallery; one drawer. Tapered square legs with undershelf. Small defects. (*Deutz Estate*) *Height,* 29½ *inches; diameter,* 21 *inches*

56-

50- 99 **TULIPWOOD MARQUETRY LOUIS XVI GUERIDON**
Nearly similar to the preceding. (*Deutz Estate*)

100 **KNABE GRAND PIANO**

In mahogany case with fluted and tapered supports. Fine tone and condition. Number 4298.

125-

101 **MAHOGANY EMPIRE SOFA**

The straight back, dolphin-carved ends and seat upholstered and covered in point tapestry. Turned ball feet.

15-

Length, 5 *feet* 8 *inches*

101A **SHERATON INLAID MAHOGANY SIDEBOARD**

ENGLISH, 18TH CENTURY

Curved front contains three drawers above cupboards faced in crotch mahogany and panelled with satinwood lines. Brass handles and key plates. Stands on six tapered square legs. *Height,* 40½ *inches; length,* 6 *feet*

125-

102 **PAIR OF JACOBEAN STYLE WALNUT AND TAPESTRY ARMCHAIRS**

Spiral twisted legs and stretchers; the arms carved with grotesque masks. The backs and seats covered in antique Flemish tapestry woven with baroque flowers. One slightly damaged. (*Deutz Estate*) (2)

270-

103 **PAIR OF TULIPWOOD MARQUETRY LOUIS XV SMALL COMMODES**

The shaped fronts and sides with geometrical marquetry decoration in cross-cut tulipwood and rosewood. With three drawers each; foliated gilt metal handles, escutcheons and corner mounts. Mottled brown and white marble tops. Some defects to veneer. (*Deutz Estate*) (2)

150-

Height, 30 *inches; width,* 28½ *inches*

104 **WALNUT MARQUETRY TWO-TIER TABLE**

Circular top inlaid with a star medallion. Fluted and tapered square supports connected by undershelf. (*Deutz Estate*)

27 50

Diameter, 23½ *inches*

[105]

105 **VENETIAN TRUMEAU MIRROR**

ITALIAN, EARLY 19TH CENTURY

Consisting of an upright rectangular panel painted a soft gray and occupied by a mirror, the gilded frame carved with Empire motifs; above is an eglomisé glass picture of the period representing the toilet of Venus. (*Deutz Estate*)

70-

Height, 4 *feet* 3 *inches; width,* 3 *feet*

[SEE ILLUSTRATION]

106 **PAINTED AND CARVED WALNUT VENETIAN RENAISSANCE HALL SEAT**

Cassone type. Embellished with panels of painted foliage arabesques and coats-of-arms and carved in relief with terminal female figures. Hinged seat; loose cushion covered in red and gold cut velvet.

85--

Height, 34½ *inches; width,* 57 *inches*

107 **MAHOGANY EMPIRE FOUR-POST BEDSTEAD**

Has four handsome posts, partly spiral turned, fluted and leaf carved. Scrolled head and foot boards in figured mahogany. (*Cowles*) *Width,* 4 *feet* 8 *inches*

25

108 **SHERATON INLAID MAHOGANY SIDEBOARD**

ENGLISH, 18TH CENTURY

Rich dark mahogany inlaid with diaper borders in holly and ebony. The front is fitted with a fall-front secretary drawer containing small drawers and pigeonholes; cutlery and cellaret drawers and cupboards. On six short tapered supports.

Height, 3 *feet* 7 *inches; length,* 6 *feet*

100

109 **SEVENTEENTH CENTURY ITALIAN WALNUT DOWER CHEST**

The top and front inlaid with a ducal coat-of-arms with lion supporters, repeated in centre and each of the four corners. Clamped with brass bands at the corners. Top and front ornamented with brass bosses. Large brass spring lock and side handles. On ball and castored feet.

Height, 31 *inches; width,* 66 *inches*

65

110 **NORMANDY WALNUT DOLE CUPBOARD**

FRENCH, 17TH CENTURY

Panelled front has a door at the centre enriched with a pierced and carved arabesque medallion. Original iron butterfly hinges. Panelled sides; slightly overhanging top with bevelled edge. *Height,* 33 *inches; width,* 47 *inches*

35

111 **SHERATON SMALL TWO-FOLD SCREEN MOUNTED WITH CHINESE LACQUER PANELS**

ENGLISH, CIRCA 1800

Depicting groups of Chinese figures seated in pavilions, also other subjects. Mahogany frame with fret-carved panels of diaper work; on slender supports.

Height, 42 *inches; width,* 42 *inches*

50

[113]

[112]

112 **WALNUT AND TAPESTRY REGENCE ARMCHAIR**
The arched back, curved seat and arm pads covered in Aubusson verdure tapestry bordered with brass nails. The arms, seat frame and cabriole supports carved with shells and foliage. *Width,* 27 *inches*

[SEE ILLUSTRATION]

140-

113 **WALNUT AND NEEDLEWORK REGENCE ARMCHAIR**
The high back and broad seat covered in gros point needlework designed with figures of Harlequin and Columbine surrounded by flowers and foliage. Shell-carved and voluted arms and cabriole supports with curved stretchers.

140-

Width, 26 *inches*

[SEE ILLUSTRATION]

114 **CARVED AND UPHOLSTERED CHERRYWOOD DIRECTOIRE SETTEE**

The curved back, ends and seat cushion covered in wool-embroidered fabric designed with rose sprays. On tapered and fluted round supports. (*Deutz Estate*)

Width, 4 *feet* 4 *inches*

95 —

115 **TABLE**

Solid mahogany library table, four drawers on the side and one in centre.

Height, 48 *inches; length,* 30 *inches; width,* 30¼ *inches*

22 50

116 **BRONZE-MOUNTED EBONIZED FERN STAND**

Mounted with painted porcelain plaques. Copper liner.

Height, 32 *inches; width,* 18½ *inches*

25 —

117 **THREE-FOLD MACHINE TAPESTRY SCREEN**

Depicting pastoral and hunting groups in the French eighteenth century style. Lined with green velvet.

Size per panel, 5 *feet* 6 *inches* x 26 *inches*

30 —

118 **EBONIZED DISPLAY CABINET WITH TABLE STAND**

12 50

With glass sides and top. On ebonized table with under platform. *Height,* 5 *feet* 7 *inches; width,* 3 *feet* 3 *inches*

119 **THREE SOFA CUSHIONS**
A pair of green velvet with colored wool embroidery; one of red damask with silk and gold thread embroidery. (*Deutz Estate*) (3) *Width about* 20 *inches*

17 IE

120 **ANTIQUE ITALIAN TABLE COVER OF SILK EMBROIDERY AND BROCADE**
The centre of green silk patterned with baroque leaves. Wide border embroidered with bold flower vines, birds and cartouches in colored silks and metal thread.
Size, 5 *feet* 6 *inches square*

150-

121 **ANTIQUE FRENCH SILK BROCADE HANGING**
With rich design of floral meanders in emerald-green and silver on brilliant red ground. Gold thread galloon. Linen lined. *Size,* 7 *feet* 2 *inches* x 5 *feet* 8 *inches*

55-

122 **ANTIQUE PERSIAN VELVET HANGING**
Richly designed in gold appliqué with floral palmettes and medallions on red, blue and green velvet ground. (*Deutz Estate*) *Size,* 7 *feet* 9 *inches* x 31 *inches*

130-

123 **TABLE SCARF OF ANTIQUE APPLIQUED VELVET**
Designed with flower palmettes and arabesques in silver and gold appliqué embroidery on a ground of red, green and blue velvet. Lined. (*Deutz Estate*)
Length, 8 *feet; width,* 18 *inches*

70-

124 **TWO GROS POINT PANELS FOR CHAIR SEAT AND BACK**
Designed with baroque flowers and leaf scrolls in colors worked on brown scrim. (2)
Size of each about 27 *inches square*

30-

125 **TWO PANELS OF A SEVENTEENTH CENTURY BROCADE CHASUBLE**

Designed with large flowers and leaf sprays in colored silks on rose-pink and white ground. Gold galloon. (2)

15--

126 **THREE SAMPLES OF NINETEENTH CENTURY NEEDLEWORK**

German calendar for 1847 in needle and beadwork, with gilt wood frame; two pieces depicting a sailor and his sweetheart, on brown scrim. (3)

10-

127 **THREE PAIRS OF RUBY SILK VELVET LONG CURTAINS WITH VALANCES AND LOOPS**

With silk braided and fringed borders. The valances appliquéd with ducal coats-of-arms worked in colored silks and gold thread. Lined and interlined. (*Cowles*) (9)

Size, 10 *feet* 2 *inches* x 3 *feet* 11 *inches*

60-

128 **THREE PAIRS OF BROWN SILK VELVET LONG CURTAINS WITH VALANCES**

With silk braided and fringed borders. The valances appliquéd with ducal coats-of-arms in gold thread and colored silks and on frames with metal curtain rods. Lined and interlined. (*Cowles*) (9)

Size, 10 *feet* 2 *inches* x 3 *feet* 11 *inches*

35--

129 **FOUR LONG PAIRS OF BROCADED GREEN SILK CURTAINS WITH VALANCES**

With appliquéd gold borders and silk fringe. Lined. (12)

Size, 10 *feet* 4 *inches* x 5 *feet* 8 *inches*

85--

130 **TABLE RUNNER OF FLORENTINE SIXTEENTH CENTURY EMBROIDERED VELVET**

With rich design of bold flower and scroll arabesques in colored silk and gold thread appliqué embroidery on a ground of crimson velvet. Has two painted mascaron inserts executed at a later period. Gold galloon. Lined. (*Deutz Estate*) *Length*, 5 *feet* 10 *inches; width*, 11 *inches*

85-

131 **PAIR OF PINK SILK TAFFETA LONG CURTAINS**
With yellow silk tassel and fringe borders. Lined and interlined. (*Cowles*) (2)

40-

132 **GREEN SILK VELOUR PORTIERE**
With silk tasselled border and rope tie. (As is)

20-

133 **ANTIQUE CHINESE SILK MANDARIN COAT**
Patterned with flower and bird medallions on red ground; the hem in wave design. Gold brocade collar and gilded buttons.

50-

134 **SEVEN PAIRS OF CREAM-COLORED NET WINDOW CURTAINS**
With brass pole rings. Mended. (14)
Length about 7 *feet* 5 *inches; width about* 5 *feet*

22 π

135 **TWO SMALL SOFA CUSHIONS**
Covered in needlepoint, brocade and green velvet. (*Deutz Estate*) (2) *Width,* 14 *inches*

27 π

136 **WOOL TABLE COVER OF PERSIAN DESIGN**
Patterned with medallions and floral arabesques. Border of similar motifs in soft colors. Knotted fringed borders.
Size, 4 *feet* 6 *inches square*

5-

25- 137 **FRENCH MACHINE TAPESTRY HANGING**
Design of densely foliated trees with distant view of château buildings. *Size,* 5 *feet* 8 *inches* x 7 *feet* 2 *inches*

138 **SET OF EIGHT CARVED WALNUT DINING CHAIRS IN FLORENTINE RENAISSANCE STYLE**

Two arm and six side chairs. Elaborately pierced and carved backs; spiral turned supports. Solid seats fitted with cushions covered in old Hungarian point. (*Cowles*) (8)

375--

139 **FLORENTINE RENAISSANCE STYLE CARVED WALNUT DINING TABLE**

Extension top to take four extra leaves. Two pedestal supports richly carved in relief with mascarons, foliage and female caryatides. (*Cowles*)

230-

Length, 7 *feet* 10 *inches, extending to* 13 *feet* 10 *inches*
Width, 3 *feet* 5 *inches*

140 **FLORENTINE RENAISSANCE STYLE CARVED WALNUT CABINET**

75--

In two parts, the top with glass door and sides; cupboard base enclosed by two doors. Richly carved in high relief with female caryatides, mascarons and grotesques, partly gilded. With one drawer. (*Cowles*)

Height, 5 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

140A **CARVED AND GILDED WOOD ELECTROLIER IN CLASSIC TASTE**

Comprising a framework carved with festoons of flowers depending from rams' masks, supporting a white alabaster bowl carved in low relief. Suspended by four chains. (*Cowles*)

Pass-

141 **FLORENTINE RENAISSANCE STYLE CARVED WALNUT CREDENZA**

The front enclosed by two doors enriched with applied armorial cartouches; two drawers above. Stiles carved in relief with female caryatides; lion-claw feet. (*Cowles*)

80-

Height, 45 *inches; width,* 6 *feet*

142 **FLORENTINE RENAISSANCE STYLE CARVED WALNUT CABINET**

Richly carved with caryatid figures, amorini heads, animal and bird grotesques. With glass door and sides enclosing damask-lined interior; one drawer below. Lion-claw feet.

200 – (*Cowles*) *Height*, 6 *feet* 6 *inches; width*, 3 *feet* 8 *inches*

143 **PAIR OF VENETIAN RENAISSANCE STYLE BRONZE ANDIRONS**

The tall pillars enriched with heraldic lions, putti and boars' heads. Leaf-scrolled bases. Handsome pair. (*Cowles*) (2)

250 – *Height*, 40½ *inches*

144 **TWO CARVED WALNUT RENAISSANCE STYLE CHAIRS**

The high backs carved with mascarons, eagles' heads and acanthus leafage. Solid seats. Tapered and carved supports. (*Cowles*) (2)

85 –

145 **SET OF FOUR VENETIAN RENAISSANCE STYLE APPLIQUES**

Carved with acanthus and flowers painted green and old gold. Wired for single light each; with parchment shades.

30 – (*Cowles*) (4) *Length*, 12 *inches*

146 **PAIR OF WROUGHT IRON RENAISSANCE APPLIQUES**

In the form of cornucopia with traces of gilding. Wired for

45 – five lights each. (*Cowles*) (2) *Length*, 20 *inches*

147 **CARVED WALNUT CABINET IN THE FLORENTINE RENAISSANCE STYLE**

25 – In two parts with glass doors and sides. Damask-lined interior. Carved in high relief with figures of putti and swags of laurel and acanthus. Lion-paw feet. (*Cowles*)

Height, 5 *feet* 10 *inches; width*, 3 *feet*

148 **PAIR OF CARVED AND GILDED VENETIAN BAROQUE TORCHERES**

Richly carved with foliage, flowers and armorial cartouches. Coated with gesso and gilded. Wired for electric lights. With carved alabaster shades. (*Cowles*)

Pass

Height, 6 *feet* 4 *inches*

149 **CARVED WALNUT VENETIAN RENAISSANCE STYLE SETTEE**

Carved in high relief with figures of putti and acanthus leafage; leonine-shaped arms; bold supports. Back and seat covered in brown silk velvet with fringe. (*Cowles*)

15--

Width, 5 *feet*

150 **CARVED WALNUT AND VELVET ARMCHAIR IN VENETIAN BAROQUE STYLE**

22

Acanthus-carved and scrolled arms; boldly scrolled supports with curved stretchers. Seat and back covered in red velvet. Velvet damaged. (*Cowles*)

151 **RENAISSANCE STYLE CARVED WALNUT PEDESTAL TABLE**

27

Octagonal centre table carved with angel caryatides, swags of fruit and leonine motifs. (*Cowles*) *Width,* 31 *inches*

152 **CARVED WALNUT UMBRIAN RENAISSANCE STYLE ARMCHAIR**

50-

High back with ornately carved broad splat; curved and scrolled arms; spiral turned supports. Upholstered seat. (*Cowles*)

153 **TWO CARVED WALNUT FLORENTINE RENAISSANCE STYLE CHAIRS**

The low backs carved with swags of fruit and mascarons and with balustraded splats. Seats covered in red velvet. Carved front stretchers. (*Cowles*) (2)

70-

154 **CARVED WALNUT ARMORIAL CHAIR**

The back carved as a coat-of-arms mounted with tooled and gilt leather panel and supported by double-headed eagle. Leather seat; carved supports. (*Cowles*)

40-

155 **CARVED WALNUT CREDENZA IN THE TUSCAN RENAISSANCE STYLE**

250-

Richly carved in high relief with allegorical figures and grotesque masks. The borders with leafage; the pilasters carved with terminal figures of satyrs. Enclosed by two doors with five drawers above. (*Cowles*) *Height,* 4 *feet; width,* 6 *feet*

156 **VENETIAN RENAISSANCE STYLE DANTESQUE CHAIR**

55-

The arms and curved supports carved with mascarons, putti and flowers, painted and gilded. Leather back and seat. (*Cowles*)

157 **VENETIAN RENAISSANCE STYLE POLYCHROME AND CARVED DANTESQUE CHAIR**

The back and seat covered in ruby velvet with silk fringe. Frame carved with grotesques and laurel leaves. (*Cowles*)

Out

158 **FLORENTINE RENAISSANCE STYLE WALNUT CENTRE TABLE**

25-

Oblong top on lyre-shaped end supports carved with leonine motifs; shaped undershelf; scrolled feet. (*Cowles*)

Height, 28½ *inches; width,* 35½ *inches*

159 **FERAGHAN RUG**

Ivory-white field with all-over Herati design of leaves and flowers in bright red, turquoise and indigo. Fifteen borders occupied by floral meanders and small palmettes in deeper colors. (*Lamberton Estate*) *Size*, 15 *feet* 7 *inches* x 13 *feet*

875—

160 **HAMADAN RUG**

Camel's hair ground sustains an all-over Herati design of leaves and flowers in shades of red, blue and indigo; large lozenge-shaped medallion indicated in medium blue. Three wide and eleven narrow borders contain undulating flower vines, floral medallions and meanders in similar subdued colors. Fringed ends. Worn in places. (*Lamberton Estate*) *Size*, 15 *feet* 4 *inches* x 12 *feet*

250—

160A **ANTIQUE ASIA MINOR KIS KHILIM**

Ruby-red ground decorated with an all-over blossoming tree motif; the trunk and branches are in royal-blue, while the conventionalized flowers are in brilliant tones giving a jewel-like brilliance to the piece. A royal-blue border carries a formal lotus pattern, while the main border, emerald-green in color, is decorated with a rosebud and tendril pattern. This piece is exceptional in all its properties—color, size and weave. *Size*, 12 *feet* 7 *inches* x 11 *feet* 2 *inches*

250—

161 **CHINESE WOOL RUG**

Ivory-white ground, large Shou medallion, jardinières and sprigs of flowers and swastikas in two shades of blue. Three key pattern and floral borders. (As is)

Size, 16 *feet* 2 *inches square*

1,575—

162 **CHINESE WOOL RUG**

Pale yellow ground with peony blossoms and Shou medallions in shades of rose touched with blue. Border of similar motifs; blue outer border. *Size*, 6 *feet* x 9 *feet*

125—

163 **ANTIQUE SERABEND RUNNER**

Brick-red field carrying a formal lattice and palm leaf motif. Balancing borders complete the charm of this rug.

55-

Size, 13 *feet* 3 *inches* x 3 *feet*

164 **BANDOURMA GHIORDES PRAYER RUG**

Dark blue field decorated with formal tree and flower design. Borders in keeping with the whole.

140-

Size, 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

165 **KIRMAN RUG**

The field with a beautiful tree of life pattern surrounded by delicate flower and leaf forms in soft shades of green, red and blue on ivory-yellow ground. Main border of floral palmettes and undulating flower vines in mulberry and turquoise and softer tones on yellow ground; three narrow borders of fleurettes and vines on rose and blue ground. Fine quality.

850-

Size about 9 *feet* x 12 *feet*

166 **ANTIQUE CAMEL'S-HAIR SENNA KURD RUG**

Mustard-yellow field decorated with symmetrical design in old rose, ivory, sky-blue and olive-green. Harmonious borders.

90-

Size, 9 *feet* 10 *inches* x 3 *feet* 8 *inches*

167 **ANTIQUE FERAGHAN RUG**

Dark blue field carrying traditional Feraghan design showing various forms of animal and vegetable life. Exquisite series of complementary borders.

100-

Size, 9 *feet* 8 *inches* x 3 *feet* 10 *inches*

168 **ANTIQUE SPANISH RUG**

Tête-de-nègre field decorated at the centre with a medallion in sky-blue; a floral motif is scattered over the ground with a series of conventional lilies flanking the medallion. A feature of this piece is the insertion into the design of the crowned lions of Castile. *Size,* 7 *feet* 3 *inches* x 4 *feet* 8 *inches*

175-

169 **ANTIQUE SOUJ BOULAQ RUG**

Rich blue ground decorated with an ornate design showing Polonaise influence. The design is worked in old rose, sky-blue, mustard-yellow and ivory. Borders in harmony.

170-

Size, 9 *feet* 10 *inches* x 5 *feet* 5 *inches*

170 **ANTIQUE MINA KHANI RUG**

Pigeon-blood field decorated with a conventionalized running flower design in brilliant colors. Borders in harmony of color and design. *Size,* 9 *feet* 5 *inches* x 4 *feet* 3 *inches*

75-

171 **ANTIQUE JOSHEGAN RUG**

Brick-red field decorated with palmette and lattice pattern. Borders in general harmony, the main one being deep blue figured with a palmette and lozenge motif.

Size, 9 *feet* 5 *inches* x 5 *feet*

150-

172 **ANTIQUE BIJAR RUNNER**

Royal-blue field carrying an intricate and close design in ivory and reds. Harmonious borders.

Size, 13 *feet* x 3 *feet* 3 *inches*

45--

173 **HAMADAN RUG**

Camel's-hair ground. Field occupied by a pole medallion. Border of meandered serrated leaves and rosettes; four narrow borders of undulating vine in striking colors. Wide plain selvage. Ends unfinished. (*Lamberton Estate*)

Size, 14 *feet* 10 *inches* x 11 *feet* 4 *inches*

220-

174 **PERSIAN RUNNER**

Thick weave. Bright blue field with compact Herati design of leaves and flowers in salmon-red, soft blue and ivory. Main border of rosettes and serrated leaves on shaded red; two narrow borders of undulating vines on peacock-blue.

Size, 15 *feet* 10 *inches* x 3 *feet* 4 *inches*

315-

175 **ANTIQUE KARAJAH RUNNER**

Dark ground decorated with five rectangular medallions in brick-red and blue; the medallions are further figured in blue, ivory, orange and red. Scattered about the rug is an interesting animal motif. Nine distinct borders.

Size, 12 *feet* 8 *inches* x 3 *feet* 8 *inches*

60-

176 **KIRMAN PRAYER RUG**

The field shows floral designs, urns and jardinières in delicate colors on ivory ground. Three borders of flower vines and leaves. *Size,* 5 *feet* 10 *inches* x 4 *feet*

85-

177 **ANTIQUE KARAJAH RUG**

All-over design of floral shrubs forming palmettes in delicate shades of red, green and white on deep blue ground. Border of similar motifs on mulberry-red; two narrow borders of meanders on blue and pink.

75-

Size, 9 *feet* 8 *inches* x 4 *feet* 1 *inch*

178 **ANTIQUE BAGDAD MOSSOUL RUG**

The brick-red field of this attractive piece carries a tile design showing stellar and floral motifs in charming color arrangement. Borders in harmony. A dated piece.

70-

Size, 8 *feet* 2 *inches* x 3 *feet* 9 *inches*

179 **ANTIQUE CHICHI KUBISTAN RUG**

Amber-yellow field broken by three attached rectangular medallions; the medallions are dull red with a conventionalized flower design in blue, red, amber and ivory. A latchhook design on a turquoise field joins the medallions. Exquisite borders. This piece is one of the finest of its type.

220-

Size, 6 *feet* 2 *inches* x 4 *feet* 2 *inches*

180 **ANTIQUE CHINESE RUG**

Coral ground decorated with cut flower design. The centre shows the flowers interwoven so as to form the classic round medallion. Borders in rich gold and Chinese blue.

75-

Size, 7 *feet* x 4 *feet* 1 *inch*

181 **ANTIQUE SENNA KURD RUNNER**

Golden-yellow ground decorated with palm leaf motifs. Eleven harmonious borders.

55--

Size, 14 *feet* 2 *inches* x 3 *feet* 2 *inches*

182 **CHINESE WOOL RUG**

Ch'ien Lung design of Shou medallions, detached flowers and swastika, in two shades of blue and turquoise on rose-pink ground. Three borders of similar motifs on yellow and blue ground.

300-

Size, 11 *feet* 9 *inches* x 9 *feet* 2 *inches*

183 **ROYAL KASHAN RUG**

The ivory field shows an all-over design depicting the tree of life; from the river banks in the foreground, along which deer and ducks wander, rise two trees flanking a classic vase. In the part bearing trees are discovered various specimens of bird and reptile life. Tastefully designed borders complete the whole. *Size,* 6 *feet* 9 *inches* x 4 *feet* 6 *inches*

575—

184 **ANTIQUE BAGDAD RUG**

Brick-red ground figured in bold Ispahan design in the traditional colors. A delicate border arrangement harmonizes with the body of the rug. *Size,* 7 *feet* 9 *inches* x 4 *feet* 7 *inches*

70—

185 **SEVENTEENTH CENTURY CHINESE RUG**

Imperial-gold field figured with intricate classical swastika design in harmonizing blues. The borders show a variation of the design in the field.

130— *Size,* 5 *feet* 10 *inches* x 4 *feet* 3 *inches*

186 **KURD SHIRAZ RUG**

The centre carries a rectangular design contained within an ivory setting, showing a latchhook motif. A magnificent series of distinct borders conform in color and design.

70— *Size,* 6 *feet* 6 *inches* x 5 *feet* 10 *inches*

187 **ANTIQUE ROYAL SAMARKAND RUG**

Brick-red field decorated with two oval medallions in royal blue. The medallions carry a growing pomegranate design in yellow and red. An intricate series of borders balance in color and design. *Size,* 6 *feet* x 3 *feet* 7 *inches*

50—

188 **PERSIAN RUNNER**

Deep blue field with all-over design of semi-conventionalized small shrub motifs in red, blue and ivory-white. Main border of fleurettes on deep red; two narrow borders of meanders on ivory-white. *Size,* 9 *feet* 7 *inches* x 3 *feet* 7 *inches*

70—

189 **ANTIQUE CHINESE RUG**

Golden lattice ground decorated at the centre with flower motifs and with swastika motifs at the corners. The borders are figured with a floral motif.

85-

Size, 6 *feet* 1 *inch* x 3 *feet* 2 *inches*

190 **SPANISH RUG**

Dull ivory field with formal flower design in dull yellow and two shades of green. Borders in harmony.

12 50

Size, 4 *feet* 10 *inches* x 2 *feet* 6 *inches*

191 **BELUCHISTAN RUG**

Long silky nap. Light brown field with all-over small star-shaped flower design in deep red and blue. Border of undulating vines and flowers on bright red. Fringed ends.

17 50

Size, 5 *feet* 3 *inches* x 3 *feet*

192 **BELUCHISTAN PRAYER RUG**

Camel's-hair brown field containing strongly conventionalized leaf forms in blue and amethyst. Two borders of rosettes and leaves in similar colors. Tapestry ends and knotted fringe.

35-

Size, 5 *feet* x 2 *feet* 9 *inches*

193 **ANTIQUE KABISTAN RUNNER**

Dark brown field sustains large conventionalized blossoms and diagonal stripes in soft colors. Border of rosettes on ivory-white; two narrow borders of floral meanders on salmon-red. Worn. Lined.

60

Size, 11 *feet* 4 *inches* x 3 *feet*

194 **ANTIQUE MOSSOUL RUG**

Bright color harmony of salmon-red, amethyst, blue and ivory-white. The field contains four large serrated lozenge medallions surrounded by small rosettes. Three borders of fleurettes and leaves.

35-

Size, 7 *feet* 6 *inches* x 4 *feet* 2 *inches*

195 **ANTIQUE KABISTAN RUG**

Bright red field contains three geometrical medallions in deep blue, emerald-green and ivory-white; also numerous small latchhooks and rosettes strongly conventionalized. Border of linked rosettes on ivory-white. Fine design.

35

Size, 5 *feet* x 3 *feet*

196 **PERSIAN RUNNER**

40 –

Ivory-white ground sustains two rows of peony blossoms and leaves in soft shades of blue, yellow, amethyst and red touched with indigo. Border of flower vines on yellow ground. *Size*, 12 *feet* 6 *inches* x 20 *inches*

197 **ANTIQUE SHIRVAN RUG**

50 –

Mustard-yellow field scattered all over with large and small rosettes and geometrical flower forms in deep red, blue and ivory-white. Border of swastika motifs in similar colors. Some repairs. *Size*, 4 *feet* 5 *inches* x 3 *feet* 4 *inches*

198 **HAMADAN RUG**

25 –

Blue field with all-over lozenge pattern surrounding a central latchhook medallion in mulberry and blue touched with ivory-white. Three borders of small rosettes and meander vine in subdued colors. *Size*, 5 *feet* 7 *inches* x 3 *feet* 5 *inches*

199 **BELUCHISTAN RUG**

35 –

Amber-red ground with strongly conventionalized rosette medallion design in blue and soft brown. Wide border of bold latchhook meanders. Tapestry ends.

Size, 6 *feet* x 3 *feet* 3 *inches*

200 **KAZAK RUG**

20 –

Color harmony of bright red, blue and ivory-white. Main border of conventionalized leaf forms. Field has three latchhook medallions. *Size*, 5 *feet* 10 *inches* x 3 *feet* 5 *inches*

201 **ANATOLIAN PRAYER RUG**

Prayer niche occupied by three large octagons filled with strongly conventionalized animal and flower forms. Border of star-shaped flowers. Light shades of brown, orange, blue and ivory-white. (As is)

12 50

Size, 5 *feet* 10 *inches* x 2 *feet* 10 *inches*

202 **BELUCHISTAN RUG**

Fine design of rosette medallions in amethyst, amber and ivory-white on deep blue. Three borders of meanders and fleurettes in similar colors. Tapestry ends.

25 –

Size, 5 *feet* x 2 *feet* 9 *inches*

203 **ANTIQUE SENNA MAT**

Close weave. The field occupied by a large medallion containing numerous small conventionalized flower forms on ivory ground; similar motifs in the spandrels on blue ground. Three dotted narrow borders. Pleasing piece.

12 50

Size, 3 *feet* 4 *inches* x 2 *feet*

204 **ANTIQUE ASIA MINOR RUG**

Terra cotta red field with geometrical design in blue and yellow. Border of strongly conventionalized floral motifs on blue. *Size,* 6 *feet* 10 *inches* x 5 *feet* 2 *inches*

30 –

205 **ANTIQUE WOOL RUNNER**

Mustard-yellow ground with conventional floral design in red and turquoise. Wide border on each end. (As is)

12 50

Size, 12 *feet* x 30 *inches*

206 **MOSSOUL RUG**

Brown field with strong conventionalized floral design in shades of red and yellow. Three narrow borders of fleurettes and meanders. *Size,* 5 *feet* 8 *inches* x 33 *inches*

10 –

207 **MACHINE-WOVEN MAT**

With Beluchistan design. (As is)

3 –

Size, 4 *feet* 5 *inches* x 2 *feet* 3 *inches*

SECOND SESSION

NUMBERS 208-421

MISCELLANEOUS OBJECTS OF ART

NUMBERS 208-241

208 **SMALL JADE BOX**
With trellis pierced sides. Cover missing.
1- *Width,* 2½ *inches*

209 **JADE PENDANT**
5- Mutton-fat jade finely carved in high relief with a Dog Foo and a butterfly on a palm leaf. *Width,* 2½ *inches*

210 **FRENCH BRONZE STATUETTE, SIGNED MAGE**
5- "Flora". Polished black marble base. *Height,* 16 *inches*

211 **SMALL ROMAN BRONZE ŒNOCHOE**
Amphora shape, with ribbed sides. Handle formed as a male
11- figure. Very fine. *Height,* 4½ *inches*

212 **SMALL ROMAN BRONZE ŒNOCHOE**
7- Of unusual form. The handle chiselled with a cherub, foliage and two recumbent animals, part missing. *Height,* 3½ *inches*

213 **SMALL ROMAN BRONZE ŒNOCHOE**
7- Bulbous shape, with gadrooned rim. The handle formed as a lion terminating in a shell. *Height,* 3¾ *inches*

214 **THREE ROMAN SMALL LAMPS**
15- Two in catacomb style; one with shell handle and bird-shaped stopper. (3) *Width about* 3½ *inches*

215 **SMALL ROMAN BRONZE ŒNOCHOE**
7.50 Ewer shape, with flaring spout; the handle formed as a boy satyr holding two serpents. *Height,* 5 *inches*

216 **CLOISONNE BOX** CH'IEN LUNG

Centre decoration of a man riding on a kylin, in various enamel colors on turquoise-blue; border decoration of four scroll patterns with various flowers in several enamel colors inlaid on turquoise-blue. *Diameter,* 8 *inches; height,* 4 *inches*

217 **THREE DECORATIVE SMALL OBJECTS**

French bronzed metal bust; ivory miniature signed Renard; Japanese ivory carving, apes and rodents, with teakwood stand. (3)

218 **CHINESE CLOISONNE ENAMEL BOWL** CH'IEN LUNG

Hexagonal, decorated with large peony flowers and arabesque leaves in colored enamels on imperial-yellow ground.

Diameter, 9 *inches*

219 **CHINESE CARVED IVORY SPILL VASE**

Hexagonal, the sides carved with panels of prunus and peony blossoms, also characters. Teakwood stand.

Height, 4¾ *inches*

220 **TWO CLOISONNE ENAMEL PLAQUES** TAO KUAN

One shaped as a fan decorated with numerous small birds and flowers in rich colors; the other with peacock and peony flowers on green ground. (2) *Width,* 15 *inches*

221 **FOUR JAPANESE SMALL CLOISONNE ENAMEL VASES**

Three of silver with translucent enamel decoration in brilliant colors; another with cranes in shaded lavender and white. Various shapes. (4) *Height,* 4 *and* 5 *inches*

222 **ENAMELLED AND JEWELLED WATCH BY REGUILLON, GENEVE** CIRCA 1790

The enamelled case painted with a reclining Muse and bordered with small brilliants (partly damaged). On chased pinchbeck and porcelain chatelaine.

223 **ANTIQUE FLEMISH COPPER HOT WATER URN**

Vase shape, with domed cover and square base. Open swivel handles at the sides. *Height,* 22½ *inches*

224 **PAIR OF ANTIQUE BRONZE STATUETTES**
Mediæval male figures, on bases of copper gilt. (As is) (2)
6 - *Height*, 7½ *inches*

225 **PAIR OF ELECTRIC LAMPS IN THE DRESDEN STYLE**
Formed as birds in flower arbors. In Saxe china, crystal and
22 - polychrome metal. Wired for two lights each. (2)
Height, 10½ *inches*

226 **PAIR OF SIENNESE MARBLE EGYPTIAN OBELISKS**
Enriched with intaglio carving of Egyptian emblems and
10 - characters. Bronze-mounted bases. (2) *Height*, 19 *inches*

227 **PAIR OF ANTIQUE SPANISH HANGING COPPER LANTERNS**
20 - Diamond shape, with small glass mullions; openwork coronet tops. Charming pair. (2) *Height*, 17 *inches*

228 **PAIR OF SMALL ANTIQUE SPANISH HANGING COPPER LANTERNS**
20 - Nearly similar to the preceding, but smaller. (2)
Height, 14 *inches*

229 **CHINESE ROSE QUARTZ FIGURE LAMP**
Carved as a female deity seated on a kylin. Teakwood stand
180 - and chased gilt metal base. Silk shade with carved jade finial. *Height*, 26 *inches*

230 **ITALIAN MARBLE TABLE GARNITURE**
Fruit stand carved with cherubs; a pair of candlesticks of
15 - baluster form. (As is) (3)

231 **TWO ANTIQUE TERRA COTTA HEADS**
Architectural members representing male masks in Egyptian style. One with traces of polychromy. (2)
Pass. *Height*, 6½ *inches*

232 **FOUR JAPANESE SMALL CLOISONNE ENAMEL VASES**
Various shapes. One decorated with wistaria, another with palm leaves, another with a geisha girl, another with prunus
25 - branches. In brilliant colored enamels. (4)
Height, 6 *to* 7½ *inches*

233 **ITALIAN TOOLED AND GILT LEATHER DESK SET**
Fine quality. Comprising stationery pad; leather stationery box; note pad; letter opener; blotter; inkstand; paper basket. (7)

52 50

234 **PAIR OF LOUIS PHILIPPE CUIVRE DORE APPLIQUES**
Mounted with Sèvres painted porcelain plaques. Scrolled branches for three lights each. (2) *Height,* 18½ *inches*

10 -

235 **LIMOGES ENAMEL PLAQUE WITH ORMOLU FRAME**
Representing Laura, seated, holding a manuscript and wearing a laurel wreath. Signed F. Lefèbvre. *Size,* 6 x 4 *inches*

20 -

236 **CHINESE JADE FIGURE LAMP**
Representing a standing figure of Quan Yin in pale greenish-gray jade. Teakwood stand. Gilt metal base. Pagoda-shaped shade of rose silk with fringe and carved jade finial representing a butterfly. *Height,* 29 *inches*

100 -

237 **PAIR OF LARGE PEACOCKS WITH TURQUOISE ENRICHMENTS** 17TH CENTURY
A very fine pair, their bodies acting as receptacles, with hinged sides. Elaborately engraved with hunters in circular and mihrab reserves, among pierced foliated arabesques, and with rows of turquoises. The base is similarly enriched. The wheel as sunburst with the mask of the sun at its base and intricately pierced and turquoise-studded members simulating feathers. (2) *Height,* 25 *inches*

100 -

238 **ANTIQUE SPANISH HANGING LANTERN**
Charming specimen with curved glass mullions; openwork top and borders wrought in acanthus-leaf pattern.
Height, 33 *inches*

22 50

239 **BRONZE FIGURE OF A WOUNDED GLADIATOR**
Bronze cast by F. Barbédienne, Fondeur. Ebonized wood plinth. *Width,* 17 *inches*

37 50

240 **JAPANESE CLOISONNE ENAMEL VASE**
Rich decoration of herons, peony flowers and prunus branches in brilliant colors on blue ground. *Height,* 29½ *inches*

60 -

241 **PAIR OF ORMOLU-MOUNTED CUT CRYSTAL VASE LAMPS**
With red silk and net shades with gold fringe. Wired. (*Deutz Estate*) (2) *Height,* 27 *inches*
70 -

FURNITURE

NUMBERS 242-272

242 **OLD VENETIAN CARVED AND GILDED CONVERSATION CHAIR**
10 - In the French taste. Back and seat covered in striped green and gold silk velvet.

243 **CHINESE CARVED TEAKWOOD STAND**
10 - Circular top inset with brown marble. Curved supports carved with bamboo and flowers.
Height, 3 *feet; diameter,* 10 *inches*

244 **PROVENCAL FRUITWOOD ARMCHAIR OF THE LOUIS XV PERIOD**
With shaped open back; cabriole supports with curved
35 - stretcher. Seat covered in figured red silk.

245 **ORMOLU-MOUNTED EBONIZED CARD TABLE**
22 50 Baize-lined folding top. Carved frame; fluted supports.
Width, 34 *inches*

246 **CARVED AND GILDED MIRROR** ITALIAN, 18TH CENTURY
25 - Upright frame carved at the top with drapery canopy; rosetted blocks at the corners.
Height, 57 *inches; width,* 30 *inches*

247 **TWO CARVED WALNUT OCCASIONAL CHAIRS**
In the Louis XV taste. Backs and seats covered in striped
32 50 blue silk. Tapered cabriole legs. (2)

248 **ITALIAN WHITE MARBLE PEDESTAL WITH GILT BRONZE MOUNTS**
47 50 In the Classic taste. Tapered shaft; revolving square top; square base. *Height,* 45 *inches*

[249]

249 **WALNUT ARMCHAIR OF THE REGENCE PERIOD WITH NEEDLEWORK BACK AND SEAT**

FRENCH, EARLY 18TH CENTURY

The voluted arms, cabriole supports and curved seat frame carved with acanthus leafage and shell motifs. Slightly canted arched back, seat and armrests covered with needlework of a later period, designed with bold flowers and leaves. Small restorations to the back supports. (*Deutz Estate*)

2/0

Width, 26 *inches*

[SEE ILLUSTRATION]

250 **SMALL WALNUT CABINET** FLEMISH, 17TH CENTURY

Rectangular in form, the front equipped with seven drawers and two compartments enclosed by small doors. With bronze crescent and mascaron handles. Moulded top and base.

12 50

Height, 16½ *inches; width,* 22½ *inches*

251 **ANTIQUE MAHOGANY DROP-LEAF TABLE**

Rectangular top with clover-leaf-shaped drop leaves on bracket supports. One drawer. Spiral fluted supports.

37 50

Width, 3 *feet* 2 *inches*

252 **MAHOGANY DIRECTOIRE GUERIDON**

Kidney-shaped top and undershelf with brass galleries. Trestle supports. With one drawer.

17 50

Height, 28 *inches; width,* 24 *inches*

253 **VENETIAN STYLE DECORATED LAC FLOWER STAND**

Painted with medallions and festoons of flowers and musical trophies on green ground, with ivory borders.

20

Height, 31 *inches; width,* 15 *inches*

254 **SHERATON STYLE SATINWOOD SMALL CABINET**

Inlaid with diaper and key pattern borders in holly and ebony. Small door painted with medallion; drawer below. Pleasing telephone cabinet.

37 50

Height, 46 *inches; width,* 14 *inches*

255 **INLAID LOUIS XV SMALL COMMODE**

The top, front and sides veneered in figured woods. Two drawers. Bronze corner mounts, key plates and shoes.

30 –

Height, 33 *inches; width,* 26 *inches*

256 **CHINESE BLUE AND WHITE JARDINIERE ON TEAKWOOD STAND**

35 –

Decorated with five-clawed dragons in pursuit of the sacred jewel; jui heads in deep cobalt-blue. On teakwood table stand with circular top and curved supports carved in relief with sceptre heads and Shou emblems.

Height with stand, 53 *inches; diameter,* 28 *inches*

257 **SMALL MAHOGANY LOUIS XVI ETAGERE**
Sienna marble top with bronze border. Corners veneered in tulipwood. Bronze shoes. (*Deutz Estate*)
35-
Height, 35½ *inches; width,* 21½ *inches*

258 **PAIR OF CARVED OAK AND TAPESTRY STOOLS**
Oval, on turned supports. Tops covered in old Aubusson tapestry woven with bouquets of flowers. (2)
30-
Width, 18 *inches*

259 **ITALIAN RENAISSANCE WALNUT CREDENZINA**
The panelled front with one door, a drawer above. Thumb-carved frieze; moulded base. (*Deutz Estate*)
25-
Height, 33 *inches; width,* 25 *inches*

260 **OLD FRENCH MARQUETRY "DIRECTOIRE" SETTEE AND SIDE CHAIR**
The backs with marquetry inlay of flower medallions, festoons and check pattern. Seats and backs covered in brown velvet. (2)
20-
Width of settee, 4 *feet*

261 **LOW STOOL COVERED IN ANTIQUE AUBUSSON TAPESTRY**
With turned baluster feet. (*Deutz Estate*) *Width,* 18 *inches*
20-

262 **TAPESTRY-COVERED OAK BENCH**
Tapestry top woven with a Renaissance design of flowers, mascarons and animals. Turned supports and moulded stretchers. *Height,* 17 *inches; length,* 42 *inches*
45-

263 **WALNUT TAVERN BENCH** ENGLISH, 17TH CENTURY
Unusually narrow long seat on splayed and turned end supports. Top warped with age.
5-
Length, 5 *feet* 6 *inches; width,* 5 *inches*

264 **INLAID WALNUT DINING ROOM SUITE IN THE JACOBEAN TASTE**

Handsome suite of fine quality in figured solid walnut enriched with palmette medallions in marquetry work. Comprising a set of two arm and four side chairs with verdure tapestry backs and seats, spiral-turned legs and stretchers; extension dining table with three extra leaves, on carved bulbous legs with curved stretchers; straight front sideboard with two drawers and two cellaret cupboards; serving table with four drawers enclosed by doors; china and silver cabinet with four doors and one drawer. (10)

375-

Length of dining table, 5 *feet* 5 *inches, extending to* 8 *feet* 2 *inches*

Width of sideboard, 6 *feet* 4 *inches*

Width of serving table, 3 *feet* 7 *inches*

265 **PAIR OF ORMOLU AND CRYSTAL GIRANDOLES IN THE LOUIS XVI TASTE**

160-

Each with six scroll branches wired for electric candle lights. Hung with festoons of facetted crystal beads and large crystal and amethyst drops. On scrolled bases of triangular form. (2) *Height,* 26 *inches*

265A **HEPPLEWHITE MAHOGANY HALF-MOON COMMODE**

ENGLISH, 18TH CENTURY

Veneered in crotch and figured mahogany and panelled with inlaid satinwood and ebony lines. Front with two doors enclosing shelves; recessed centre fitted with four drawers. Bracket feet. Could be used as writing table or console. Some small repairs to veneered borders.

90-

Height, 35 *inches; width,* 46 *inches*

266 **ORMOLU-MOUNTED MAHOGANY VITRINE**

In the Louis XV taste. Veneered in figured mahogany. Mirrored interior; glass doors and sides.

85-

Height, 4 *feet; width,* 31 *inches*

267 **ITALIAN BRONZE FERN STAND IN POMPEIAN STYLE**

Coronet-shaped jardinière top supported by four terminal figures of satyrs with outstretched arms. Antique green patina. *Height,* 34 *inches; diameter,* 18 *inches*

115-

268 **SHERATON MAHOGANY FOLDING CARD TABLE**

ENGLISH, LATE 18TH CENTURY

Semicircular top veneered in figured mahogany inlaid with satinwood lines. Top lined with green baize. Four tapered square supports. Some defects to veneer.

90- *Width,* 35½ *inches*

269 **COLONIAL STYLE BRASS AND CRYSTAL HALL LANTERN**

35- Cylindrical in form. Has diaper pierced framework sustained by delicate pilasters which are domed at the top. Suspended from a shaped arm. Crystal shade. Wired for three electric lights. *Length,* 6 *feet* 6 *inches*

270 **PAIR OF FRENCH ORMOLU AND ONYX TORCHERES**

Each with curved branches for five electric candle lights on delicate shafts of pale green onyx. Chiselled ormolu triangular bases. (2) *Height,* 6 *feet* 4 *inches*

90-

271 **VENETIAN PAINTED AND CARVED CENTRE TABLE OF THE LOUIS XVI PERIOD**

Rectangular marbleized top. Leaf-carved baluster legs; frieze painted with flower sprays on a stucco-coated ground. (As is) (*Deutz Estate*)

75- *Size of top,* 3 *feet* 11 *inches* x 32½ *inches*

272 **FRENCH PAINTED OAK SECRETAIRE A ABATTANT**

Ivory-yellow with gold borders. The front painted with naturalistic birds and flower branches in panels. Leather-lined fall front enclosing eleven small drawers; two drawers above; two doors below. Brown and white marble top. (As is) (*Deutz Estate*) *Height,* 5 *feet* 1 *inch; width,* 3 *feet*

95-

273 **SIX STERLING SILVER FRUIT KNIVES**
With mother-of-pearl handles. (6)
16 -

274 **SILVER CRUMB SCOOP AND PLATED FISH FORK**
20 - With chased handles. (2)

275 **SILVER-MOUNTED RUBY GLASS DECANTER**
20 - With stopper. (*Deutz Estate*) *Height*, 8¾ *inches*

276 **SILVER OVAL BONBON DISH WITH GLASS LINER**
15 - Delicately pierced and chased with foliage and flowers. Four amorino-mask supports. Glass cracked. *Width*, 5½ *inches*

277 **OLD ENGRAVED CRYSTAL GLASS CLARET JUG WITH CHASED SILVER MOUNTS**
20 - Ewer shape, with looped handle. *Height*, 11 *inches*

278 **PAIR OF CALDWELL STERLING SILVER CANDLESTICKS**
27 50 Column shape, on oval bases. Engraved with festoons and monogrammed. (2) *Height*, 7¾ *inches*

279 **SHEFFIELD PLATE OBLONG DECANTER TRAY**
Centre delicately engraved; reeded border and handles.
4/2 50 *Width*, 24 *inches*

280 **TWO OLD ENGRAVED GLASS DECANTERS WITH CHASED SILVER MOUNTS**
One square, one oblong. With silver stoppers. (2)
15 - *Height*, 8 *and* 10 *inches*

281 **PAIR OF TIFFANY STERLING SILVER BONBON DISHES WITH CRYSTAL LINERS**
Pierced in floral pattern; scroll handles. Monogrammed. (2)
17 50 *Width*, 6½ *inches*. *Weight about* 12 *ounces*

282 **NINE STERLING SILVER TEASPOONS**
The handles chased as figures of Venus and Cupid. (9)
Weight about 8 *ounces*

10-

283 **STERLING SILVER OVAL MEAT DISH**
With gravy hollows. Shaped borders; four scrolled feet.
Width, 21 *inches. Weight about* 74 *ounces*

125-

284 **NINE VARIOUS SMALL SILVER OBJECTS**
Olive spoon; fruit spoon; rustic pattern grape scissors; two napkin holders; wishbone sugar tongs; fork; two tea scoops. (9)

7 50

285 **SEVEN SATSUMA CHINA CUPS WITH SILVER STANDS**
Stands chased with foliage and monogrammed. (7)
Height, 5 *inches*

22 50

286 **PAIR OF ENGRAVED GLASS DECANTERS WITH CHASED SILVER MOUNTS**
With silver stoppers. (2) *Height,* 10½ *inches*

22 50

287 **PAIR OF SILVERED BRASS AND CRYSTAL LAMPS**
Wired for two lights each. (2) *Height,* 12 *inches*

15-

288 **STERLING SILVER HUNTING GOBLET**
Decorated with antlered heads in relief. Swastika borders. Monogrammed. *Height,* 10½ *inches. Weight about* 18 *ounces*

12 50

289 **STERLING SILVER GRAVY BOAT AND TWELVE NUT DISHES**
Plain oval gravy boat with stand; twelve boat-shaped nut dishes chased with foliage and engraved with monograms. (14)

25-

290 **STERLING SILVER CAKE STAND**
The centre handsomely pierced and engraved with trellis and flowers; border chased with scrolls and shells. (*Deutz Estate*) *Diameter*, 11 *inches*
37 50

291 **SIX SILVER-MOUNTED CRYSTAL SALTCELLARS AND FIVE PEPPERETTES**
Made by Black Starr & Frost. Engraved in floral design. (11)
200 -

292 **STERLING SILVER FRUIT DISH WITH COVER**
With pierced sides and handle. Monogrammed cover. Glass liner missing. *Diameter*, 8½ *inches*. *Weight about* 18 *ounces*
27 50

293 **PAIR OF OLD SHEFFIELD PLATE BEAKER VASES**
Chased in relief with mascarons and swags of flowers. Gadrooned borders. (2) One damaged. (2)
Height, 11¾ *inches*
15 -

294 **TIFFANY STERLING SILVER-MOUNTED ROCK CRYSTAL PITCHER**
Engraved with panels of conventional foliage. Silver rim. Base chipped. *Height*, 11½ *inches*
37 50

295 **TWELVE TIFFANY ROCK CRYSTAL GOBLETS**
Engraved with flowers and cut in diamond pattern. Fine quality. (12) *Height*, 5¾ *inches*
50 -

296 **STERLING SILVER PITCHER**
Ewer shape, decorated in the Renaissance taste with foliage and scroll borders.
Height, 12½ *inches*. *Weight about* 52 *ounces*
210 -

297 **SILVER-MOUNTED LENOX CHINA TEA CADDY**
Cover chipped. *Height*, 5 *inches*
6 -

298 **VERY FINE STERLING SILVER SERVICE OF KNIVES, FORKS AND SPOONS FOR EIGHTEEN PERSONS, IN MAHOGANY CANTEEN**

In Corinthian pattern. Nineteen silver-bladed table knives, eighteen dessert knives, eighteen fish knives, eighteen butter knives; eighteen table forks, eighteen fish forks, eighteen salad forks, eighteen dessert forks, eighteen oyster forks; eighteen tablespoons, eighteen serving spoons, eighteen soup spoons, eighteen compote spoons, eighteen teaspoons, eighteen demi-tasse spoons; eighteen silver-gilt bouillon spoons, eighteen icecream spoons, eighteen melon spoons; salad spoon and fork, fish server, three fruit servers, cake server, two gravy spoons, sugar sifter, sugar tongs; two steel carving knives, two steel forks, sharpening steel, with silver handles; serving spoon and fork, the handles formed as figures of Charity; wooden spoon and fork with silver handle; cheese server, fruit server with shell bowl, cheese scoop, tea strainer, butter knife, grape scissors, mustard spoon. Contained in fitted velvet-lined mahogany case with gilt bronze feet. Some of the servers are additional to the service and differ in pattern, and are monogrammed. Each piece of the service is stamped "Sterling 925-1000". (*Deutz Estate*) (352)

1,800-

299 **STERLING SILVER TEA SERVICE BY MARCUS & CO., NEW YORK**

Handsome set in Lansdowne pattern, decorated in the classic taste with festoons, urns and medallions. Comprising an oval tea tray; tea kettle on stand with spirit lamp; teapot; coffee pot; covered sugar bowl; cream jug; tea bowl; tea ball. Made to the order of the owner. (8)

750-

Weight about 285 *ounces*

300 **CALDWELL STERLING SILVER FRUIT BOWL**

Circular, with finely engraved centre; down-turned rim pierced with flowers and scrolls. Monogrammed.

35-

Diameter, 10½ *inches. Weight about* 22 *ounces*

301 **TIFFANY STERLING SILVER FRUIT BASKET**
Oval, with swing handle and four scrolled feet. Sides pierced and engraved with foliage. Monogrammed.
55 — *Width,* 13 *inches. Weight about* 28 *ounces*

302 **STERLING SILVER WATER PITCHER**
Ewer shape, engraved with flower festoons in medallions.
50 — Open handle. (*Deutz Estate*) *Height,* 9½ *inches*

303 **OLD SHEFFIELD PLATE OVAL TEA TRAY**
Centre faintly engraved with bands of floral ornament; key
45 — pattern border and beaded handles. *Width,* 30 *inches*

304 **TWELVE TIFFANY LENOX CHINA BOUILLON CUPS WITH SILVER STANDS**
Decorated in turquoise and gold. The stands chased with
80 — flowers and monogrammed. (24)

305 **OLD SHEFFIELD PLATE HOT WATER URN**
By James Dixon. Vase shape, with reeded handles, domed
140 — cover and shaped spout. Engraved with festoons of flowers.
With spirit lamp. *Height,* 19 *inches*

306 **TWELVE CALDWELL STERLING SILVER FRUIT DISHES**
Eight with crystal glass liners. Monogrammed. (20)
Height, 5¾ *inches. Weight about* 84 *ounces*
65 —

307 **STERLING SILVER FRUIT DISH**
The border pierced and chased with flowers and leaves.
85 — (*Deutz Estate*) *Diameter,* 14½ *inches*

308 **LOT OF PLATED WARE**
Pierced dish stand; smoker's tray; six ash trays. (8)
20 —

309 **UPHOLSTERED SOFA COVERED IN RED SILK DAMASK**
Straight back, winged sides and three loose cushions. On six carved walnut cabriole supports with scroll feet. (*Deutz Estate*) *Length,* 6 *feet* 6 *inches*

310 –

310 **FRENCH BRONZE AND MARBLE GARNITURE DE CHEMINEE**
Classic style. Comprising a clock surmounted by a bronze figure of Aphrodite; pair of candelabra with festooned shafts and branches for three electric lights. (3)
Height, 20 *and* 19 *inches*

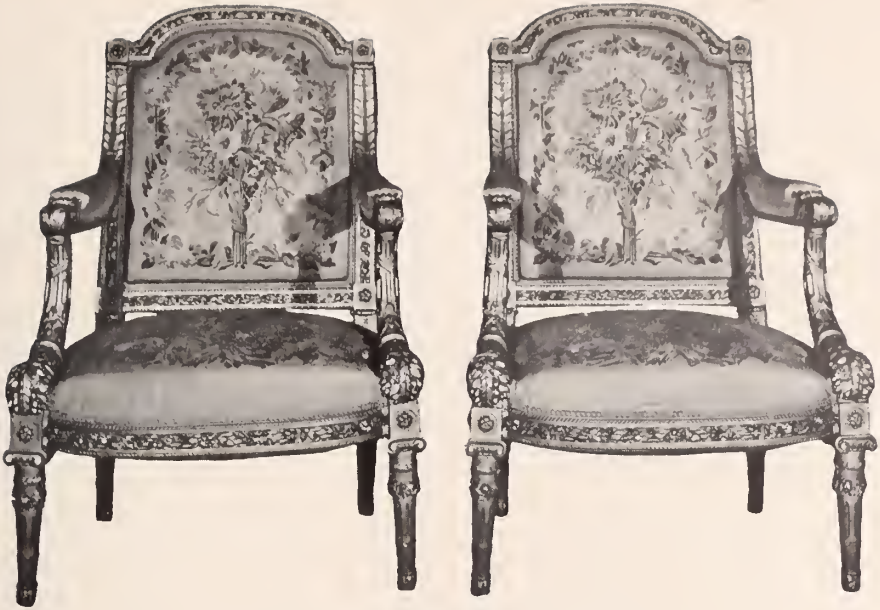
100 –

311 **CARVED OAK GRANDFATHER CLOCK WITH STRIKING MOVEMENT BY EDWARD GRATREX, BIRMINGHAM, CIRCA 1750**
Arched brass dial with pierced arabesque and mascaron corner mounts; shows phases of the moon and days of the month. Oak case carved with conventional floral designs. (As is) (*Cowles*) *Height,* 8 *feet*

50 –

312 **SHERATON STYLE INLAID MAHOGANY CABINET**
With pleasing decoration of flower baskets, festoons and honeysuckle in tinted marquetry; satinwood borders. Glass door at the top enclosing shelves; small cupboards at either side. Mirrored shelf and three drawers at the centre. Tapered supports connected by undershelf.
Height, 6 *feet* 8 *inches; width,* 4 *feet*

80 –



TWO OF A LOUIS SEIZE SUITE OF
EIGHT CHAIRS AND TWO SETTEES
COVERED IN AUBUSSON TAPESTRY

[313]

313 **LOUIS XVI SUITE OF EIGHT CHAIRS AND TWO SETTEES COVERED IN AUBUSSON TAPESTRY**

The tapestry backs and seats woven with rich bouquets of flowers and leaves in delicate pastel shades framed by borders of running flower vines. The frames carved with acanthus leafage, cornucopiæ, flower and ribbon ornament and gilded. Comprises two settees, four armchairs, four single chairs. Finest quality. (*Kellogg Estate*) (10)

1.250.

[SEE ILLUSTRATION]

314 **LOUIS XVI CARVED AND GILDED CENTRE TABLE**
Oblong top with rounded ends. The frame, fluted supports and stretchers richly carved with rosette medallions, swags of flowers and leafage, and gilded. Black-veined white marble top (repaired). (*Kellogg Estate*)
175
Size of top, 61 *inches* x 34½ *inches*

315 **ORMOLU-MOUNTED LOUIS XVI MAHOGANY COMMODE**
Enriched with magnificent ormolu mounts representing pendent festoons and wreaths of flowers, panels of amatory trophies, rosette medallions and acanthus leafage in ormolu borders. Constructed in solid figured mahogany and standing on four bold ormolu claw feet. Interior contains three sliding trays enclosed by two doors; doors at either side enclose shelves. Black-veined white marble top. (*Kellogg Estate*) *Height,* 35 *inches; length,* 7 *feet*
1000

316 **ORMOLU-MOUNTED LOUIS XVI MAHOGANY COMMODE**
The front decorated with hand-painted panels of trophies, classic portrait medallions, eagles and flowers. Rich ormolu mounts representing floral volutes, acanthus and laurel leafage. Front has one door enclosing shelves. On six short tapered square legs. Marble top. (*Kellogg Estate*)
525
Height, 3 *feet* 6 *inches; width,* 4 *feet* 4 *inches*

317 **FRENCH BRONZE AND CRYSTAL CHANDELIER IN LOUIS XVI STYLE**
With scroll branches for eight electrified candle lights. Hung with festoons of facetted crystal beads and large pear and diamond-shaped crystal and topaz drops. *Height,* 33 *inches*
220

318 **CARVED OAK ELIZABETHAN DINING TABLE**
In solid oak with rich dark patina. Oblong top supported by four bold bulbous-shaped legs richly carved in low relief with vine branches and clusters of grapes and braced by heavy floor stretchers. The apron is similarly carved on all sides and contains one drawer.
310
Height, 30½ *inches; length,* 7 *feet* 8 *inches; width,* 2 *feet* 6 *inches*
From the George Gould sale, Georgian Court, Lakewood, N. J.

319 **MODEL OF THE STATE COACH OF LOUIS XV IN CAPO DI MONTE PORCELAIN** 18TH CENTURY

An ingenious and rare example of the potter's art. Representing in an exact degree the royal carriage drawn by four prancing steeds with harness of chiselled pinchbeck. The carriage contains effigies of the royal pair, while a courtier is in attendance on foot at the carriage door. The base is richly modelled in rocaille scrolls and foliage design. Mark: crowned monogram in blue. Contained in glazed case on carved and gilded stand of Louis XVI design. A museum piece.

130 -

Width of model, 27 *inches; height of case and stand,* 54 *inches*

320 **JAPANESE CARVED IVORY AND LACQUER SCREEN**

Consisting of two panels representing groups of birds in prunus trees, in carved ivory upon a ground of black lacquer. Brown lacquer border decorated with sprigs of hawthorn. Teakwood frame carved in low relief with birds and foliage. Signed. *Size per panel,* 6 *feet* 11 *inches* x 34 *inches*

95 -

321 **MAHOGANY EMPIRE SMALL TAMBOUR WRITING DESK**

Pleasing piece with mounts of chiselled ormolu. Cylindrical tambour cylinder shutter. Velvet-lined writing flap; one drawer. *Height,* 37 *inches; width,* 26½ *inches*

110 -

322 **MAHOGANY EXTENSION SHERATON DINING TABLE**

Rectangular top of richly grained mahogany in two parts to take ten extra leaves. On four fluted and tapered Sheraton legs; with centre pedestal to be used when the table is extended.

22 50

Length, 5 *feet* 6 *inches, extending to* 15 *feet* 6 *inches; width,* 4 *feet* 8 *inches*

323 **CARVED WALNUT AND TAPESTRY LOUIS XV ARMCHAIR** FRENCH, 18TH CENTURY

The back, seat and arm pads covered in antique Aubusson tapestry woven with bouquets of flowers in pastel colors. Voluted frame carved with small flowers and fluting; leaf-carved cabriole legs. A few small repairs. *Width,* 26½ *inches*

130 -

324 **CARVED WALNUT VENETIAN RENAISSANCE THRONE CHAIR**

The frame richly carved with acanthus leafage, putti and leonine motifs. Back covered in crimson velvet and enriched with a gold-embroidered armorial cartouche in appliqué work. Velvet-covered seat.

90-

[325]

325 **PERGOLESI OVERMANTEL MIRROR OF THE ADAM PERIOD** CIRCA 1780

A beautiful mirror of architectural form, the pediment and base carved with patera and dentil ornament. At either side of the silvered glass are two eglomisé glass panels decorated in the neo-classic style and framed by fluted pilasters.

500-

Height, 4 *feet; width,* 4 *feet* 11 *inches*

[SEE ILLUSTRATION]

326 **JEWELLED AND ENAMELLED IVORY MANTEL CLOCK**
By a nineteenth century craftsman. Designed in the style of the Renaissance. With chased and engraved mounts of silver-gilt; jewelled and enamelled and mounted with lapis lazuli. On four silver-gilt supports shaped as reclining horses. Signed movement. (*Deutz Estate*)
160 -
Height, 11 *inches; width*, 6¾ *inches*

327 **JEWELLED IVORY MINIATURE CABINET**
By a nineteenth century craftsman. With pierced and engraved mounts enriched with enamel and set with semi-precious stones. Two doors mounted with miniatures of a lady and gentleman of the eighteenth century, signed M. Klago, enclose ten small drawers in ebony and lapis lazuli. (*Deutz Estate*) *Height*, 12 *inches; width*, 8 *inches*
130 -

328 **KINGWOOD MARQUETRY LOUIS XV COMMODE**
Bombé shape, on tapered and curved supports. With two drawers. Mottled brown marble top. Veneered in kingwood and decorated with a basket of flowers in tinted marquetry. Gilt bronze handles and corner mounts.
150 -
Height, 36 *inches; width*, 41 *inches*

329 **STEINWAY GRAND PIANO**
Fine model in mahogany case, with square tapered supports. Number 180371. Good condition and tone.
800 -

330 **TWO WALNUT AND CRIMSON DAMASK SIDE CHAIRS**
ITALIAN, CIRCA 1700
The arched backs and stuffed seats covered with jardinière pattern crimson silk damask (worn). Turned legs and stretchers. (2)
55 --

331 **FLORENTINE CARVED OAK COMMODE OF THE REGENCE PERIOD** ITALIAN, EARLY 18TH CENTURY
Equipped with three drawers, the serpentine fronts richly carved with arabesque foliage scrolls and flowers in baroque panels. Fine bronze baluster and marguerite bail handles and small chased oval key plates. Panelled sides. Some defects. (*Deutz Estate*) *Height*, 37 *inches; width*, 41 *inches*
70 -

332 **INLAID MAHOGANY SHERATON DINING ROOM SUITE**

Comprising a bow-fronted sideboard equipped with three shallow drawers and two cellaret drawers and standing on six tapered square legs; dining table with curved corners, to take four extra leaves; serving table with two drawers and undershelf; china cabinet with glass front and sides and three drawers; six chairs with caned square backs and slip seats. Fine quality set in solid mahogany inlaid with satinwood and ebony lines. (10) *Width of sideboard,* 6 *feet*

175-

Width of serving table, 4 *feet*

Width of china cabinet, 4 *feet* 1 *inch*

Length of dining table, 4 *feet* 6 *inches, extending to* 8 *feet*

333 **INLAID, CARVED AND GILT CENTRE TABLE**

NORTH ITALIAN, EARLY 19TH CENTURY

Circular top inlaid with various marbles, agate, malachite, etc., and supported on the kneeling figure of an angel, carved and gilt. (As is)

Height, 39 *inches; diameter of top,* 36 *inches*

Pass

From the Collection of Sir Edward Naylor-Leyland, Bart., Hyde Park House, London.

From the Viscount Leverhulme Collection.

334 **FRENCH TAPESTRY FIRESCREEN**

In the Louis XVI taste. Carved cheval type frame of walnut, mounted with a panel of silk and wool tapestry depicting two youths who evidently have been surprised in the act of drinking by the village prefect.

110-

Height, 49 *inches; width,* 29½ *inches*

335 **VENETIAN PAINTED AND CARVED LOUIS XVI BEDSTEAD**

Painted ivory-yellow and gold and carved with leafage and borders of diaper ornament. Arched head panel with yellow silk insert; low foot. Fitted with box spring by O. D. Baker Co., and mattress. (*Deutz Estate*) *Width,* 4 *feet* 6 *inches*

440-

336 **OLD BRUSSELS LACE BEDSPREAD**
Finely worked with a Louis XVI design of floral medallions and mascarons in panels. With pink silk under cover. (*Deutz Estate*) *Size,* 8 *feet square*

140 -

337 **WALNUT CREDENZA** ITALIAN, 16TH CENTURY
Enclosed by two panelled doors, a long drawer above. The stiles and frieze embellished with panels of marquetry decoration in pearwood. Panelled sides; short tapered square supports. (*Deutz Estate*)
Height, 38 *inches; width,* 4 *feet* 4 *inches; depth,* 17 *inches*

90 -

338 **WALNUT CENTRE TABLE** SPANISH, 16TH CENTURY
Massive top slightly overlapping the frame which is carved with flower medallions and has three drawers on one side. Slightly splayed supports boldly turned in ring pattern; heavy stretchers and ball feet.
Height, 34 *inches; size of top,* 66 x 31½ *inches*

90 -

LACES

NUMBERS 339-341

339 **POINT DE VENISE LACE TABLE COVER**
Worked in a pleasing Louis XV design of flower festoons and figural medallions. The centre occupied by a medallion of two dancing figures with cupid playing upon pipes. Fine quality. *Size,* 8 *feet* 6 *inches* x 8 *feet*

425 -

340 **TABLE COVER OF FILET AND TORCHON LACE WITH VENETIAN POINT INSERT**
Worked in intricate floral design. Centre with insert of Venetian point showing figures symbolical of spring.
Size, 8 *feet square*

300 -

341 **FILET LACE TABLE SCARF**
Worked in floral and figural patterns and with Venetian point insets.

65 -

RENAISSANCE STYLE FURNITURE AND MARBLE SCULPTURE

NUMBERS 342-366

342 **VENETIAN RENAISSANCE STYLE POLYCHROME AND CARVED WALNUT SETTLE**

Tribune shape, richly carved in relief with mascarons, scrolled acanthus leafage and borders of diaper ornament, partly painted and gilded. On leonine supports braced by stretchers. Back mounted with a panel of blue corduroy velvet. (*Cowles*) *Length,* 6 *feet*

185

343 **CARVED AND POLYCHROME WALNUT VENETIAN RENAISSANCE STYLE DINING TABLE**

Oblong top of solid walnut with acanthus-carved border. On shaped end supports boldly carved in relief with seated cherubs holding swags of fruit, satyr-masks and festoons, polychrome and gilded; braced by medial stretcher similarly carved. (*Cowles*) *Size of top,* 6 *feet* 6 *inches* x 34 *inches*

400

344 **PAINTED AND CARVED BANQUETTE IN VENETIAN BAROQUE STYLE**

On eight leaf-carved baluster supports braced by scrolled stretchers. Painted red and gold. Top covered in antique red and gold brocade. (*Cowles*)

Height, 21 *inches; width,* 4 *feet* 2 *inches*

225

345 **PAIR OF VENETIAN RENAISSANCE STYLE WALNUT SGABELLO CHAIRS**

The shaped backs and supports richly carved with genii, shells, amorino and swags of fruit, polychrome and gilded. (*Cowles*) (2)

90

346 **VENETIAN RENAISSANCE STYLE POLYCHROME AND CARVED TABLE**

The oblong top and arcaded base carved with amorini and acanthus leafage, polychrome and gilded. (*Cowles*)

Size of top, 36 x 19 *inches*

70

347 **TWO PAINTED AND CARVED ARMCHAIRS IN VENETIAN STYLE**

The shaped backs and seats covered in green silk corduroy velvet. Frames painted and carved with honeysuckle and partly gilded. (*Cowles*) (2)

120-

348 **VENETIAN RENAISSANCE STYLE CARVED AND POLYCHROME TABLE**

Circular top on leaf carved and fluted supports enriched with mascarons. Scrolled stretchers. (*Cowles*)

65-

Height, 25 *inches; diameter*, 22 *inches*

349 **PAIR OF VENETIAN BAROQUE CARVED AND GILDED APPLIQUES**

With cartouche backs and foliated branches for three lights each. Wired. (As is) (*Cowles*) (2) *Height*, 16½ *inches*

10-

350 **PAIR OF VENETIAN SEVENTEENTH CENTURY CARVED AND GILDED CANDLEHOLDERS**

In the form of angels holding torchères for pricket candles and standing on shaped plinths enriched with amorino masks. Wood coated with gesso and gilded. (*Cowles*) (2)

125-

Height, 42 *inches*

351 **FLORENTINE RENAISSANCE STYLE WALNUT CENTRE TABLE**

Rectangular, on bold griffon end supports. Medial stretcher carved with rams' masks and scrolls. One drawer. Mottled brown marble top. (*Cowles*) *Width*, 52 *inches*

130-

352 **FLORENTINE RENAISSANCE STYLE THRONE CHAIR**

Rectangular high back and seat covered in green silk damask. Carved and gilded acanthus finials. Scrolled arms. (*Cowles*)

60

353 **CARVED OAK RENAISSANCE STYLE CHAIR**

The ornately carved back and the seat covered in crimson velour. Turned supports and stretchers. (*Cowles*)

40-

354 **CARVED WALNUT RENAISSANCE ARMCHAIR**
The back and seat covered in green and gold cut velvet. Spiral-turned arms, supports and stretchers. (*Cowles*)

85-

355 **FLORENTINE RENAISSANCE STYLE CARVED WALNUT CASSONE SETTLE**
The front and high back panel richly carved in relief with floral arabesques, acanthus leafage and armorial cartouches. The stiles with female caryatides in high relief; the arms supported by animal grotesques. Hinged seat. (*Cowles*)
Length, 4 *feet* 9 *inches*

80

356 **PAIR OF VENETIAN RENAISSANCE STYLE CARVED, POLYCHROME AND GILDED APPLIQUES**
Carved as mascarons and two cornucopiæ of fruit, polychrome and gilded. Wired for two lights each. (*Cowles*)
(2) *Width,* 28 *inches*

10-

357 **CARVED OAK TUSCAN RENAISSANCE STYLE CENTRE TABLE**
Oblong top with acanthus-carved border. The frame, bulbous end supports and stretchers richly carved with leafage, mascarons and coiled dolphins. With one drawer. (*Cowles*)
Size of top, 52 x 36 *inches*

90-

358 **POMPEIAN STYLE PAINTED AND CARVED CENTRE TABLE**
Octagonal top; tapered pedestal support with paw feet. Painted with allegorical female figures. (*Cowles*)
Diameter of top, 29 *inches*

60-

359 **PAINTED AND CARVED BANQUETTE IN POMPEIAN STYLE**
Caned top. Six carved baluster supports with curved iron brace. With green corduroy velvet cushion. (*Cowles*)
Height, 16 *inches; width,* 4 *feet* 10 *inches*

70-

360 **VICTOR GRAMAPHONE**
In Circassian walnut cabinet painted in the Pompeian style. With electric motor. (*Cowles*)

120 -

361 **RENAISSANCE STYLE SCULPTURED MARBLE TABLE**
Circular top carved en camaieu with Renaissance motifs in low relief on a matted ground. On three pedestals carved as terminal caryatides. (*Cowles*)
150 - *Height,* 33 *inches; diameter,* 27 *inches*

362 **RENAISSANCE STYLE WHITE MARBLE PEDESTAL JARDINIERE**
Shallow circular top on tapered pedestal and triangular base. Carved in low relief with graceful floral arabesques and mas-
65 - carons. (*Cowles*) *Height,* 50 *inches; diameter,* 26 *inches*

363 **SCULPTURED MARBLE PEDESTAL JARDINIERE IN CLASSIC STYLE**
The circular bowl carved in low relief with flowers and birds
75 - in cartouches flanked by ribbon ties; supported by three carved flat columns. (As is) (*Cowles*)
Height about 50 *inches; diameter,* 25 *inches*

364 **SCULPTURED WHITE MARBLE VENUS DE MILO**
(*Cowles*) *Height,* 35 *inches*
25 --

365 **TWO GREEN MARBLE PEDESTALS**
In four parts, with octagonal bases and revolving circular
30 - tops. One damaged. (*Cowles*) (2) *Height about* 43 *inches*

366 **WHITE COMPOSITIONED MARBLE PEDESTAL**
30 -

367 **BRUSSELS TAPESTRY** CIRCA 1700

Representing landscaped garden of a château with a magnificent group of dahlias in the foreground and seated among them in the act of picking a blossom to add to her bouquet, is a draped female figure evidently representing Flora. Woven in rich greens, reds and yellows shading to softer tones. Rich border containing posies of flowers, parrots, love birds and dogs in colors on a soft brown ground. Top portion only of the border is original.

850-

Size, 10 *feet* 9 *inches* x 5 *feet* 6 *inches*

[SEE ILLUSTRATION]

367A **BEAUVAIS TAPESTRY** FRENCH, 18TH CENTURY

"Don Quixote Guided by Folly". Woven in fine point, mainly silk, in soft shades of blue, yellow, green and brown. Don Quixote is depicted wearing full armor and mounted on Rozinante, about to sally forth in search of adventure. Folly standing before him points to the distant windmill, his barber's-basin-helmet slung at his belt. The richly robed Princess with woman in attendance is a spectator of the bold adventure. Background of landscape vista; tall trees in the foreground. Border of scrolled leaves alternating with groups of flowers and fruit in colors on soft brown. A few small repairs. Lined in green silk brocade and with braided silk border. *Size,* 10 *feet* 8 *inches* x 8 *feet*

3,900-

BRUSSELS TAPESTRY
CIRCA 1700

[368]

368 **LARGE NEEDLEWORK HANGING**

FRENCH, 17TH CENTURY

"The Itinerant Vender." In the foreground before a wide gabled cottage two peasant women, one carrying an infant in her arms, are being prevailed upon to purchase a pair of spectacles proffered by an itinerant vender wearing red doublet, blue cloak and yellow breeches. The elder woman, seated, is testing the worth of a pair of the spectacles by reading a document held in her left hand. A small child and a puppy are spectators. Tall trees at either side frame the composition; a distant vista of tall trees and church edifices. Executed in delicate shades of green, yellow and blue with touches of vermilion. Rich border of arabesque cartouches interwoven with birds and flowers in colors on a dark brown ground. *Size,* 11 *feet square*

800-

[SEE ILLUSTRATION]

[369]

369 **AUBUSSON VERDURE LANDSCAPE TAPESTRY**

A deeply wooded autumnal landscape with deer in the foreground which have come down to drink at a rocky stream. In the right distance is a vista of open fields, village houses and hilly country. The shading of the foliage of the trees and undergrowth in the foreground from green to golden-brown is exceptionally well done. Fine border of running flower in pastel colors on light brown. Lined.

1,200-

Size, 10 *feet* x 14 *feet* 4 *inches*

[SEE ILLUSTRATION]

370 **AUBUSSON CHATEAU VERDURE TAPESTRY**
Representing a landscape with river and arched bridge in the middle foreground; château buildings and hills in the distance. In the foreground richly foliated trees and woodland flowers with birds in flight and on the ground. Border of flowers, fruits and cartouches in baroque style. Fresh colors. *Size,* 8 *feet* 11 *inches* x 11 *feet* 4 *inches*

700-

371 **FOUR AUBUSSON VERDURE TAPESTRY PANELS**
Woven with groups of richly foliated trees and landscape vistas, birds in the foreground. In shades of brown, yellow and green upon a light ground. Lined and interlined and ringed for hanging. (4)
Approximate sizes, 10 *feet* x 3 *feet* 9 *inches*

450-

372 **PAIR OF AUBUSSON TAPESTRY HANGINGS OF LOUIS XVI DESIGN**
Woven with pleasing design of flower bouquets in jardinières, grotesques and flower festoons, in scroll border. Pastel colors on a light ground. Lined. (2)
Size, 9 *feet* 4 *inches* x 3 *feet* 11 *inches*

200-

[373]

373 **AUBUSSON VERDURE AND RUSTIC TAPESTRY**
Representing a group of old Picardian farm buildings with fowls in the foreground. The centre and left occupied by a group of young trees and wood anemones in autumnal tints. Woven in delicate shades of green, brown and yellow. Border simulating a frame carved as a running vine of entwined acanthus leaves. *Size,* 9 *feet* x 13 *feet*

550-

[SEE ILLUSTRATION]

374 **ROYAL KASHAN RUG**
Royal-blue ground decorated with formal lotus and palmette design in ruby-red, deep blue and ivory. Fifteen borders in harmony with the whole. *Size*, 21 *feet* x 11 *feet* 6 *inches*

950

375 **ANTIQUE CHINESE RUG**
Imperial-gold ground with floral medallion in centre. The field is sparsely figured with a balancing flower design; the corners show a vase and flower pattern. Nine borders, the main one in mauve, a secondary one in puce accentuated by floral design in ivory. *Size*, 12 *feet* x 8 *feet* 9 *inches*

2 75

376 **SEVENTEENTH CENTURY ROYAL SAMARKAND RUG**
Celestial-blue field carrying a formal design in cherry-red. Nine borders show a calculated study as to the requisites of the centre; the main border in cherry-red figured with classic flowers; a secondary border in blue carries lozenge and flower motifs in reds. The artistry in the designing of this rug is emphasized by a supporting and relieving border in Chinese gold. The companion piece to this superb rug is now among the finest rugs of the Metropolitan Museum of Art, New York. *Size*, 12 *feet* 4 *inches* x 6 *feet* 5 *inches*

2,200

377 **ANTIQUE GHIORDES PRAYER RUG**
The centre of this unique piece is celestial-blue in color, overworked with a fine stellar motif; scattered about the remainder of the rug is an attractive clover design in natural colors. Two dark notes at the ends of the piece carry out the color note of the centre. *Size*, 6 *feet* x 4 *feet* 4 *inches*

400

378 **ANTIQUE FERAGHAN RUG**
Ivory ground decorated with profuse Feraghan design in brilliant tones. A rectangular lozenge with dark blue ground and brick-red border decorates the centre; the corners are broken by a design complementary to the lozenge. Exquisite borders. *Size*, 10 *feet* 8 *inches* x 6 *feet* 9 *inches*

350

379 **KIRMAN RUG**

The field occupied with an all-over design of delicate flower and leaf forms in pastel colors and curved tracery vines in turquoise-blue on light ground. Main border of peony blossoms and undulating vines on ivory-white; four narrow borders of rosettes and leaves on rose and yellow. Close weave, short nap. Fine quality.

625-

Size, 15 *feet* 6 *inches* x 10 *feet* 5 *inches*

380 **ANTIQUE ROYAL TABRIZ MAHRAB SILK RUG**

Silver-green field supported by column and arch design in sky-blue and flesh tones. From the centre of the arch hangs the symbolical holy lamp. Eleven superb borders, the main one being a royal-blue ground decorated with delicate palmette pattern. Approximately nine hundred and fifty hand-tied knots to the square inch. The finest of its kind.

850-

Size, 5 *feet* 3 *inches* x 4 *feet* 2 *inches*

381 **ANTIQUE ROYAL KIRMAN SILK RUG**

A cherry-red irregular medallion supporting a smaller medallion in ivory and reds with growing flower design; the larger medallion is on a field of turquoise-blue. Nine handsome borders, the main one on a silver-gray ground with palmette motifs. *Size,* 5 *feet* 10 *inches* x 4 *feet* 5 *inches*

925-

382 **ANTIQUE KARABAGH RUG**

Karabagh black ground superimposed with profuse Herati design in red, blue and ivory. Nineteen conventional borders.

350-

Size, 18 *feet* x 6 *feet* 10 *inches*

383 **ANTIQUE HERATI RUG**

Blue ground decorated with the traditional Herati design in its purest form. Thirty-one distinct borders in perfect harmony with the body of the rug.

725-

Size, 16 *feet* 2 *inches* x 11 *feet* 9 *inches*

384 **ANTIQUE FERAGHAN RUG**

Deep blue field with all-over Herati design in shades of red, blue and ivory-white. Main border of peony flowers and vines on nile-green; three narrow borders of leaves and fleurettes on amber-yellow and brown red.

1,450-

Size, 23 *feet* x 9 *feet* 6 *inches*

385 **SARUK RUG**

Close weave; short nap. Field occupied by a beautiful floral medallion in salmon-red and deep blue filled with semi-conventionalized flower and leaf forms and meandered vines in soft yellow and turquoise. Main border of linked peony blossoms and vines; six narrow borders of floral meanders and diapers in similar rich colors. Fine quality.

250 -

Size, 11 *feet* 8 *inches* x 8 *feet*

386 **LARGE HAND-KNOTTED CARPET OF SAVONNERIE TYPE**

Seal-brown ground relieved by a narrow border of conventional leaf pattern in soft green, mulberry and ivory-white.

200 -

Size, 21 *feet* 10 *inches* x 13 *feet* 9 *inches*

387 **SEVENTEENTH CENTURY KULAH PRAYER RUG**

Apple-green ground figured with tan floral design. Magnificent and striking series of borders.

220 -

Size, 6 *feet* x 4 *feet* 3 *inches*

388 **ANTIQUE MINA KHANI RUNNER**

Royal-blue field showing traditional Mina Khani design in reds, blues and mustard-yellow. Main border in yellow carrying formal flower motifs. *Size,* 11 *feet* 4 *inches* x 3 *feet*

350 -

389 **ANTIQUE KULAH PRAYER RUG**

Cerise field decorated with traditional arch and column design in blues and ivories. The borders of this superb little rug balance the main section. Exceptionally fine quality. A collector's piece. *Size,* 5 *feet* 11 *inches* x 4 *feet* 3 *inches*

500 -

390 **ANTIQUE HERATI RUG**

Feraghan design superimposed on royal-blue field. Attention is called to the exquisite set of borders, twenty-nine in number, which balance the centre.

950 -

Size, 14 *feet* x 6 *feet* 10 *inches*

391 **ANTIQUE ROYAL ZILLAI SULTANA RUG**

Light ivory ground decorated with a repeating design showing court fans in cerise flanked on either side by the traditional palm leaves; the whole contained within a lattice design which forms medallions. Borders in harmony with the whole, the main one showing a geometrical design in jade-green. This piece is exceptional in size, color and design. A collector's opportunity.

800 -

Size, 12 *feet* 10 *inches* x 5 *feet* 9 *inches*

392 **ANTIQUE IRANSHAH RUG**

Royal-blue ground decorated with a bold all-over medallion design in mustard-yellow, ivory, turquoise-blue, brick-red and nile-green. Borders in harmony.

150 -

Size, 10 *feet* 7 *inches* x 5 *feet* 2 *inches*

393 **ROYAL KIRMAN RUG**

Royal-blue field decorated with arabesque and scroll design in wine-red, turquoise-blue and dull ivory. Eleven harmonious borders. *Size*, 18 *feet* 3 *inches* x 10 *feet* 6 *inches*

950 -

394 **KIRMAN RUG**

Fine quality, close weave. The field centred by a beautiful medallion in blue and yellow surrounded by intricate small floral and leaf designs in delicate pastel shades outlined in indigo, on rose ground. Main border of Ispahan flowers and vines on deep blue; seven narrow borders in lighter colors.

500 -

Size, 14 *feet* x 10 *feet* 4 *inches*

395 **ANTIQUE FERAGHAN RUG**

Royal-blue field decorated with conventional Herati design. Typical Feraghan borders. *Size*, 11 *feet* x 4 *feet* 7 *inches*

150 -

396 **ANTIQUE SENNA RUG**

Royal-blue ground broken with a medallion in the centre; the brick-red field of the medallion is profusely decorated with an intricate design in harmonizing colors. A flower-vase motif balances on either side the centre medallion. Border with ivory ground showing symmetrical repetition of the vase and flower pattern. *Size*, 7 *feet* 8 *inches* x 3 *feet* 5 *inches*

125 -

397 **ANTIQUE CHINESE RUG**

Mustard-yellow ground decorated with formal design showing an arrangement of jewel trees. The design is in tones of ivory, sky-blue, brick-red and ginger-brown. An interesting feature of this rug is a section that on casual observation appears as a patch; this section, however, is woven into the rug proper and merely shows the weaver short of his proper materials. *Size*, 6 *feet* 4 *inches* x 4 *feet* 3 *inches*

140-

398 **SUPERB HISPANIC RUG**

This magnificent rug is a superlative specimen of the Spanish rug maker's art. The old ivory ground is decorated with a formal vase and running flower motif in darker ivory tones and aquamarine-blue. The borders are harmonious in color and design, the main one being figured in conventional flower and twig design. The fineness of the weave of this rug is seldom paralleled in pieces of this type.

1,050-

Size, 13 *feet* 6 *inches* x 9 *feet* 6 *inches*

399 **ANTIQUE KURDISTAN RUNNER**

Royal-blue field carrying a conventional flower and trellis design in ivory, red and blue. A magnificent border supports the centre. *Size*, 12 *feet* 4 *inches* x 3 *feet* 9 *inches*

100-

400 **ANTIQUE ROYAL KASHAN RUG**

Pistache-green ground superimposed at the centre with a scroll medallion on royal-blue field, in turquoise-blue, old rose and tones of ivory; the field is further broken with a design showing an assortment of symbolical Persian birds. A set of intricate borders lend charm to the whole. This rug is as fine a piece as the looms of Kashan ever put out and contains approximately six hundred and fifty knots to the square inch.

450-

Size, 6 *feet* 7 *inches* x 4 *feet* 4 *inches*

401 **ROYAL CARPET OF BACKDERIERI**

Camel's-hair ground superimposed with formal cypress tree design in jade-green, ruby-red, robin's-egg blue and wine-red. Five borders harmonizing in color and design with the centre, the main border in royal blue.

170- *Size*, 12 *feet* x 9 *feet* 3 *inches*

402 **MAHAL RUG**

Shaded blue field sustaining large Ispahan flowers and undulating vines in deep red, yellow and green. Wide border of similar floral motifs; three narrow borders of meanders and

300- fleurettes. *Size*, 16 *feet* 10 *inches* x 13 *feet* 1 *inch*

403 **BELUCHISTAN RUG**

Shaded brown field with all-over pear motifs, in red, indigo and white. Conventionalized border in similar deep shades outlined in white. Tapestry ends. *Size*, 5 *feet* x 30 *inches*

40-

404 **MOSSOUL RUG**

Camel's-hair ground with all-over design of small lozenges and cloud-like leaf forms in red, blue and indigo. Seven

260- borders of undulating vine and flowers. (As is) (*Lamberton Estate*) *Size*, 14 *feet* 9 *inches* x 12 *feet* 2 *inches*

405 **ANATOLIAN SILK PRAYER RUG**

Brilliant orange-red pointed prayer niche with hanging mosque lamps and side pillars; in the spandrels are flower arabesques on ivory-yellow. Three borders of floral meanders

120- and small rosettes in colors on soft yellow.

Size, 3 *feet* 8 *inches* x 5 *feet* 5 *inches*

406 **ANATOLIAN SILK PRAYER RUG**

Plain double-pointed niche with mosque lamp at either end;

35- compact leaf design in soft green on deep blue at each end. Border of undulating flowers and leaves on red; two narrow borders of fleurettes. Fringed ends. (As is)

Size, 6 *feet* 2 *inches* x 4 *feet* 6 *inches*

407 **BELUCHISTAN RUG**

The field is occupied by a pleasing design of large and small rosette medallions in different shades of red, ivory-white and turquoise on a ground of deep blue. Border of meandered flower vine in bright red; two narrow borders.

100 –

Size, 5 *feet* 6 *inches* x 2 *feet* 10 *inches*

408 **PERSIAN RUNNER**

Field of deep blue sustains numerous small lozenge medallions, serrated leaves and flowers in red, blue and ivory-yellow. Narrow border of scrolled leaves on bright red.

50 –

Size, 17 *feet* 11 *inches* x 2 *feet* 3 *inches*

409 **PERSIAN RUNNER**

Thick weave. Shaded red ground with strongly conventionalized design of flower shrubs in blue, amethyst and ivory-white outlined by indigo. Border of similar motifs in softer colors; two narrow borders of meandered flower vines. Small repair.

110 –

Size, 14 *feet* 7 *inches* x 3 *feet* 4 *inches*

410 **KURDISH KHILIM RUG**

Geometrical design of pole medallions in blue, red, orange and ivory-white. Border with meandered stripes on indigo ground.

20 –

Size, 9 *feet* 8 *inches* x 5 *feet* 6 *inches*

411 **PERSIAN RUNNER**

Striped design in rich colors sustaining bands of semi-conventionalized flowers and alternating vines, heightened with ivory-white, on an amethyst ground.

50 –

Size, 13 *feet* 4 *inches* x 2 *feet*

412 **SHIRAZ HEARTH RUG**

Bright blue field has numerous conventionalized flower and shrub motifs surrounding a large serrated panel containing smaller latchhook medallions and rosettes in yellow, blue and magenta-red. Two borders of pole stripes and flowers.

55 –

Size, 6 *feet* 4 *inches* x 4 *feet* 4 *inches*

413 **ANTIQUE BERGAMA PRAYER MAT**

Color harmony of bright red, ivory-white and blue. Prayer niche with latchhook borders occupied by trellis and dotted motifs. Two borders of conventionalized leaf forms.

25— *Size,* 3 *feet* 9 *inches* x 3 *feet* 4 *inches*

414 **ANTIQUE KAZAK RUG**

25— The field occupied by two large latchhook medallions containing strongly conventionalized flower forms in soft green, red and orange on ivory-white and green ground. Three borders of rosettes and arabesques in pleasing colors on ivory-white, terra cotta and deep blue. Lined.

Size, 4 *feet* 6 *inches* x 3 *feet* 4 *inches*

415 **BELUCHISTAN RUG**

Characteristic floral medallion design in amethyst and ivory-
85— white on deep blue. Border of latchhook and floral motifs; two narrow serrated borders. Tapestry ends.

Size, 6 *feet* 3 *inches* x 3 *feet*

416 **CHINESE WOOL RUG**

Ch'ien Lung design of Shou medallion, peony sprays and flower forms in two shades of blue on ivory-white ground.

155— *Size,* 12 *feet* 3 *inches* x 6 *feet* 7 *inches*

417 **CAUCASIAN RUNNER**

Red field occupied with three large shaped medallions, also
12 ½ latchhook motifs, in blue and ivory-white. Border of flower shrubs on indigo ground. (As is)

Size, 10 *feet* 7 *inches* x 3 *feet* 5 *inches*

418 **BELUCHISTAN PRAYER RUG**

70— Bright blue prayer niche filled with conventionalized arabesque motifs. Three fleurette borders in blue and salmon-pink. Tapestry ends. *Size,* 4 *feet* x 3 *feet*

419 **ANTIQUE SOUMAK RUG**

Tapestry weave. Characteristic geometrical medallion and floral design in soft colors on a dark ground. Border of linked peony flowers on ivory-white. (As is)

10

Size, 8 *feet* 7 *inches* x 3 *feet* 11 *inches*

420 **ANTIQUE ASIA MINOR PRAYER RUG**

Red prayer niche containing conventionalized flower forms; also floral medallions on white ground. (As is)

Size, 3 *feet* 10 *inches* x 3 *feet* 4 *inches*

50-

421 **MOSSOUL RUG**

10-

Shaded red field with all-over small pear motifs. Three borders. (As is) *Size,* 7 *feet* 8 *inches* x 3 *feet* 7 *inches*

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